WBAI
Folio

from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting

WBAI 99.5 fm

PACIFICA RADIO NEW YORK

SEPTEMBER - OCTOBER 1997

Dr. Ernesto "Che" Guevara

30 Years After He Was "Disappeared" by the CIA

REPORT

TO THE LISTENER

VALERIE van ISLER, GENERAL MANAGER

Public broadcasting is <u>the</u> independent source of news, information and culture. And the soul of a nation lies in its culture.... The culture is the lifeblood of a society. Public broadcasting is the lifeline of the people's communication system in this country. And as long as it stays alive, the culture will stay alive." **Harry Belafonte, International artist.**

As we approach the end of our fiscal year in September, some very important events will also take place in Washington. The battle over the future of public broadcasting has been joined once again. This month, the Republican congress is scheduled to vote on the appropriation for the Corporation for Public Broadcasting which helps fund community radio stations all across the nation. This decision will be a critical one because we are at the turning point for the "people's communication system." It will either take public broadcasting into a viable future by allocating the necessary funding to meet the challenges of the 21st century or, the forces under Gingrich, Hefley and others will continue the pattern of fiscal hemorrhage that they started in 1994 which has cut the lifeblood out of the system and is leading to its slow death. Over the past two years alone, more than $90 million has been slashed from the CPB appropriation and community stations have been especially hurt by these painful and devastating cuts.

WBAI is one of the largest stations in community radio and we are right at the nerve center in the media capitol of the country. We believe we have a special responsibility not only in advocating for our own interests, but in taking a leadership role for hundreds of other stations in this fight for the future of public broadcasting. And that is why your support for our work will help not only WBAI, but we will take this message to Washington on behalf of many others. The Republicans have stated time and again that this public system should be privatized--which means let it die if the support is not there and then sell it to the highest corporate bidder! And they would have done this years ago except that public outcry and pressure stopped them, if only temporarily. What they did do is enact recisions and cutbacks year after year and are proposing them yet again.

We believe that, by its very nature, the people's system must be funded by federal, public dollars and that cuts which threaten our very survival have reached the point of no return. As a listener, you have a crucial part to play once again. We are calling on all our members and friends to help us fight this struggle by doing at least two things to <u>keep</u> the "Public" in Public Broadcasting:

*The first is to demonstrate that community radio is a vital, national resource for you by giving as generously as you can to WBAI right now. Congress thinks that we are a burden. We believe community radio is a necessity. Your financial support is an index of proof of our value.

*We also ask you to take action on the national level. In September, the vote will be called on the CPB allocation. We urge you to contact your congressional representatives in the House and Senate and let them know that public broadcasting must be preserved by voting in favor of the subcommittee appropriation of $300 million for CPB and to approve the recommended $15 million for the telecommunications facilities fund. These two programs are the major sources of support that provide assistance to all public broadcasting and especially to WBAI. Make your voice and view heard by calling your representatives today and urge them to vote **Yes!** for public broadcasting and approve the above recommendations with **NO CUTS.**

Our programming over the next two months will once again demonstrate the value and importance of WBAI as a leader in community radio. We'll bring you some of the very best in broadcasting as we cover the Caribbean festival in our annual program on Labor Day. And please tune in for the entire week of September 13-19, for WBAI specials in celebration of Latino Heritage Month. We will feature a series of in-depth reports exploring the history and contributions of the many communities which make up New York's Latino population.

In October, we will be broadcasting some extraordinary specials as part of our Fall Membership drive which runs from October 6 through October 22. Some of these include: The CIA 50 Years Later--An Historical Analysis of foreign policy intrigue, manipulation, cold war politics, exploitation and world-wide scandals; a program with Prof. Michio Kaku and guests featuring his brand new work on the universe, science and technology; a 30th-anniversary special on Che Guevara's life and his legacy to the Americas and the World. And please stay tuned for many more unique programs from ***Democracy Now*** and ***Wake-Up Call.***

And finally, for the past several years, we have been talking about the need for a new home for WBAI since our lease at the present location will be up quite soon. Now, that lease will end in less than 10 months. And so, for more than a year, we have been conducting an intensive and extensive space search looking at sites all over the city that might be suitable as a new home for the station. Our current location was a "temporary" move more than 20 years ago when the station had to relocate on an emergency basis and landed here on 35th Street. Over the past seven years, WBAI has become one of the largest community stations in the country with an increased budget and greatly expanded staff and we have completely outgrown these "temporary quarters." We have particularly looked at buildings for non-profit organizations like us as a possible site because there are savings and potential abatements only available in these situations. Our space/facility committee of staff and board members has visited over 40 sites and we have entered negotiations for space in a non-profit building and hope for closure in the near future. Please stay tuned and we will keep you posted on these and other developments. Thanks again for your continuing interest and support.

OCTOBER

THE FALL '97

MEMBERSHIP DRIVE AND THE

«ПЬЗIDE DOMИ»

SCHEDULE

Tune in for more details about our Fall membership drive, which begins on October 6 and continues through October 22. As usual, we will bring you the very best of *WBAI* during this period, with extended specials on a wide range of topics, from an historic look back at the CIA's 50th anniversary to a celebration of the career of **Carlos Santana**, who's also marking his 50th birthday. As usual, our programming schedule is a bit different during the membership drive. Some of you have asked in the past "Where are my favorite shows?" or "Why is this program starting late?" The answer is that in order to bring you the cutting-edge programming that we do throughout the year, we need **"marathons"** to ask for your generous support. And this of course entails pitch interruptions. But for the most part, you can expect ***Wake Up Call*** and ***Democracy Now*** to begin at their regularly scheduled times, ***Natural Living*** with Gary Null to be extended by an hour in the afternoon, and the *Evening News* 6:00pm. As for your other favorite programs, well, just tune in for details. We're sure you won't be disappointed. And of course, follow these specials which are coming up in October:

October 6
6:00-9:00am *Wake Up Call* **The CIA 50 Years Later - An End to the Cold War Legacy or Business as Usual?**. Join Bernard White, Amy Goodman and Samori Marksman, as they launch this all-day, in-depth examination of the 50 year history of the U.S.A.'s Central Intelligence Agency. From its role in Eastern Europe to its shenanigans in Southeast Asia, from the toppling of **Arbenz** in Guatemala to the drug war coverups in Bolivia, what is the legacy of this country's most secretive and destructive institution? Guests will include former CIA Director **Stansfield Turner**, intelligence analysts and former operatives **Phillip Agee, Ralph McGeehee, John Stockwell** and **David McMichael**, all of whom will recount their experiences working for the CIA. Featuring never before heard information taken from the **CIA Database**, compiled by McGehee, as well as archival materials from Pacifica National Program- ming. Produced by the Public Affairs Department.

9:00-10:00am *Democracy Now*

10:00-12Noon *Wake-Up Call* continues.

12Noon-2:00pm *Natural Living* with Gary Null.

2:00-6:00pm *Talkback* with Utrice Leid. The CIA, 50 Years Later, Part II.

6:00-7:00pm *WBAI Evening News*

7:00pm-12Midnight *Public Affairs Special* The CIA, 50 Years Later, Part III.

October 8
2:00-6:00pm *The Positive Mind* with Armand Dimele

7:00-10:00pm *Explorations* with Dr. Micho Kaku.

October 10
2:00-6:00pm *Our Americas: The Weekly Report on Latin America and the Caribbean* Special: **Che Guevara-His Life and Legacy.** Tune into this four-hour special on **Ernesto Che Guevara** as we mark the 30th anniversary of his brutal assassination in the jungles of Bolivia. Featuring highlights of a special symposium on **Che** to be held at the Brecht Forum on October 4th. Produced by the Public Affairs Department.

WBAI *99.5 FM*
PACIFICA RADIO
505 Eighth Avenue New York, N.Y. 10018

PUBLIC AFFAIRS
SPECIALS
September-October 1997

September 1
6:00am-12:00Noon *Wake Up Call*'s **Caribbean Carnival**. Join Samori Marksman, Utrice Leid, and Vaughn Martin of our Washington DC-sister station, WPFW for this six-hour morning show special to celebrate the annual Caribbean carnival. Before stepping out to Eastern Parkway in Brooklyn for the festivities, be sure to tune into this lively mix of music, talk and culture with special guests from throughout the region. We'll also bring you special reports from Brooklyn as the folks get things ready for this holiday celebration.

2:00-6:00pm *Building Bridges'* Labor Day Special with Ken Nash and Mimi Rosenberg. Guests include AFL-CIO President **John Sweeney** and **Calypso Rose**.

September 13
2:00-6:30pm *Celebracion de la Herencia Latinoamericana*--WBAI's **Latino Heritage Month Celebration**. Tune in as we kick off Latino Heritage Month 1997. Mario Murillo, co-hosts and special guests will take us through an extensive hemispheric tour of music, culture and news, from Argentina to El Barrio, Santiago de Chile to Havana. We'll hear music of the Andes, the Pacific Coast of Peru and Colombia; the New Song movement from Cuba; songs from Veracruz, Mexico, and of course, salsa from Puerto Rico...just for starters. We'll give you a taste of the continent that will forever change the way you think about Latin music (to the point that you may never use that term again)! Featured artists include **Mercedes Sosa, Lucia Pulido** of Colombia, **Jesus Alemañy** and **Cubanísimo**, plus many others.

Week of September 15-19
8:00-9:00am
Wake-Up Call Latino Heritage Month Specials
Join Bernard White, Amy Goodman and the entire WUC Crew for a series of special reports looking at the many different communities that make up the Latino experience in New York's metropolitan area. Each day, they, along with their special guests, will explore the dynamics of the **Puerto Rican, Dominican, Colombian, Mexican** and **Central American** communities, their challenges and experiences, their role in city politics and the need for and possibilities of Pan American coalition building. On Monday, they will look at the Puerto Rican community; on Tuesday, the city's Dominican population; on Wednesday, we'll hear about the large concentration of Colombians and other South Americans; and on Thursday, the growing Mexican and Central American community. Finally, on Friday, Santiago Nieves will host a roundtable discussion with representatives from many Latino organizations in an examination of the future.

Naive Art From Cuba. Metropolitan Arts Center
123 West 18th Street, 4th floor
Sept 11-Oct 4, 1997

SPECIAL PROGRAMS

SEPTEMBER-OCTOBER

ARTS DEPARTMENT

LOOK FOR THESE MEMBERSHIP DRIVE SPECIALS COMING IN OCTOBER:

Peter Bochan channels 25 years of history through the rapture of the mix as *"ShortCuts"* celebrates a quarter century on the air. Peter's rapid-fire year-end specials have been broadcast (and imitated) across the country, and in two special broadcasts he will take us from **Nixon** (and analog) to the digital cocktail of the **Clinton** years and its millenial fever.

Qawali master **Nusrat Fateh Ali Khan's** death at 49 caused shockwaves across the planet this summer, but his musical legacy remains largely unexplored, even by his recent fans. In a reprise of her 1996 mega-special, **Delphine Blue** and her guests uncover the layers of tradition and innovation brought together by this defining voice in World Music.

Diabel Faye will be devoting much of the first hour of his *"Radio Kankan"* (Wednesdays at 10am) to the music of the outspoken Nigerian bandleader **Fela Amikulapo Kuti**. This will allow you to play catch-up in preparation for the ***Radio Kankan* Fela Blowout** on Saturday, October 8, from 1 to 8pm.

As cabaret laws are revived and selectively enforced across town, the cry seems to be going up all over New York: "No Dancing Allowed!" Join **Jeannie Hopper** in "The Liquid Sound Lounge" for a special history lesson and summit for the Nation Underground on Saturday, October 11 starting at 7pm.

This fall marks the re-release of two of the most influential musical archives in U.S. history. Listen for continuing choice cuts from the **Harry Smith** collection on *Radio Unnameable* with **Bob Fass**. And don't miss the **"Alan Lomax Legacy"**, rare cuts from the Lomax field recordings and special interviews produced by **Hesu Coue**.

Multi-award-winning producer **David D. Wright** premieres Part II of **Stephen DiLauro**'s "River Tales." These stories which began as bedtime tales from a playwright to his daughter have in recent years become a detailed history of the Delaware River brought to life by **DiLauro's** easy baritone and **Wright's** mastery of sound. A *City in Exile Performance Monday* Special.

And don't forget *Home Fries* with **Fred Herschkowitz**. WBAI's long-running home of recorded comedy digs deep for the rare and hilarious. Last spring's Friday night fundraiser set records for its time-slot, so don't miss this all-new special coming to your radio on a Friday night in October.

William S. Burroughs

Nusrat Fateh Ali Khan

from the:
MINISTRY OF CULTURE

MATTHEW FINCH,
Director of Arts &
Cultural Programming

"Do you guys have a rule," a listener asked me recently, "that you have to die to make the cover of the *Folio*?" Her confusion was understandable. It seems that in trying to be a station with a memory, we've come off as a station that celebrates our losses more than our bounty. In fact, what we celebrate is the rare gift of our heroes, knowing how quickly they can be lost. This issue of the *Folio* goes to press in the wake of three significant transitions. Each was noted internationally, but most U.S. television and radio reported it this way:

> ***William S. Burroughs**, junkie author and degenerate has died in Kansas at 83. A member of the "beat generation" he once shot his wife in the head.*
>
> *The musician known as **Fela** is dead. His blend of jazz stylings and African rhythms brought him worldwide acclaim. He played the saxophone and died of AIDS.*
>
> *World Music superstar, **Nusrat Fateh Ali Khan** is dead at 49. The portly Pakistani vocalist's fans included **Oliver Stone** and **Peter Gabriel**. He once recorded with **Eddie Vedder** of "**Pearl Jam.**"*

Luckily, 'BAI listeners had the chance to know these three artists much better, since their work appeared frequently on these airwaves. Each knew the hazards of a misinformed audience. **Burroughs** knew well how easily his work could be used as nihilistic wallpaper and **Fela** and **Nusrat** brought centureies of musical tradition through the muddy waters of international pop. Producers, here, celebrated their words and music, but also gave attention to the sound behind the sound and the place from which it came.

In the weeks to come, tributes to the artistry of **Fela Amikulapo Kuti** and **Nusrat Fatch Ali Khan** will join already-planned salutes to **Carlos Santana** and master archivist, **Alan Lomax. William S. Burroughs** will lurk within the mix as he always has.... For those who imagine that music and performance are negative air-space, you'll have another chance to listen on the positive side and to take, as they say, a heapin' helpin' of the bounty around us.

CITY IN EXILE

Performance Mondays

@ 10:00 p.m.

September 1 **Martha Cinader** presents "*The Power of the Word.*"

September 15 "August 1945" written by **John A. Williams**, adapted for radio and produced by **David D. Wright**.

September 22 In collaboration with the **Dixon Place Audio Project** *City in Exile* premieres "The Big Broadcast" our monthly visit to lower Manhattan's hardest-working performance space. Tune in for thrills and chills, high comedy and low characters all recorded before a live audience! Produced by **Ellie Covan & Dixon Place** with technical stewardship by **Jim Freund.**

September 29 "The Power of the Word". **Martha Cinader** presents poets in performance, tale-telling, music, talk and no chit-chat. Sonic mix by **Jeannie Hopper**.

October 27 *City in Exile* returns to the airwaves after the drive with *"The Big Broadcast"* recorded live at **Dixon Place**.

And don't forget Tuesday *City in Exile* interviews, readings, reports and "Poisoned Arts" or the Wednesday edition anchored by **Janet Coleman**.

ARAB VOICES,
CRESCENT RISING

Saturdays 3:00-4:00 p.m.

Each week we bring you news from Arab peoples abroad and at home, and developments within the progressive Muslim community. Tune in to hear news and commentaries about the arts and film worlds, book reviews, and interviews with members of our community. Hosted by **Barbara Nimri Aziz,** with production assistants **Ryme Kathhouda, Freeha Rubbani, Mona Eldahry** and commentaries by **Hussein Ibish, Ibrahim Gonzalez,** and **Rashida Abdul Hakim.**

Sept 6 Guest host will be **Safiya Bukhari** of The Coalition to Free Mumia Abu Jamal and co-host of ***Where We Live*** (Thursdays at 9pm). **Ibrahim Gonzalez** presents Sufi poetry, "Readings from the Heart".

Sept 13 Investigative journalist/author **Michael Maren** speaks about his new book, *Road to Hell*, a critique of international charity and government aid programs.

Sept 20 Filmmaker and critic **Anissa Bouziane** reviews the films of Algerian born directors **Allouache, Cherabi, Laggoune** and **Sahraoui.** The film series *Crossing Borders: From Algerian to Buer Cinema,* is showing at Brooklyn Museum of Art, September 6 to September 27. **Bro. Farid Esack**, member of **South Africa's Commission for Gender Equality** shares his thoughts on the Quran, pluralism and liberation (Part II).

Sept 27 Guest host, **Diabel Faye**, producer of ***Radio Kankan*** (Wednesdays at 10am) presents **Great African Islamic Leaders.**

October 4 A rebroadcast of Part I of our conversation with **Farid Esack**, South Africa's Commissioner for Gender Equality as he speaks about his experience as a political activist and a Muslim. He is author of *Quran, Liberation and Pluralism: An Islamic Perspective of Intergroup Solidarity Against Oppression* (One World/Ballantine, 1997). Poet, **Brenda J. Moosey** of Ozark Poetry and Writers Collective reads her work and speaks with **B. Nimri Aziz.** Also, our monthly Sufi presentation, "Readings from the Heart" with **Ibrahim Gonzalez.**

October 11 , 18 ***Arab Voices, Crescent Rising*** joins the *WBAI* staff and listeners with a Marathon special. This is the time for our community to pledge financial support.

October 25 Poet, **Lisa Muhammad** author of *Forty Ounces and A Tied Up Mule* (1997) and *Flowing Like A River, Raging Like A Flood* (1994) reads from her works and talks with our hosts.

WBAI 99.5 FM
PACIFICA RADIO
505 Eighth Avenue New York, N.Y. 10018

6
Arab American Poets

Six Arab-American poets in conversation with B. Nimri Aziz. A series available cost-free, to community and college radio stations nationwide via satellite or cassette, beginning in early November. These interviews are selections from *Tahrir* aired between 1992 and 1996 on WBAI, New York. The series is also available to listeners for their private libraries, and to other institutions. To order, write Tahrir Productions, c/o WBAI or call (212) 561-0424. Also ask about RAWI, a national organization of professional Arab writers.

Mohja Kahf and Haas Mroue, above, are included in this series.

BUILDING BRIDGES:

YOUR COMMUNITY AND LABOR REPORT

MONDAYS 2:00-3:00 P.M

PRODUCED BY: MIMI ROSENBERG AND KEN NASH

Building Bridges: Your Community and Labor Report recently completed its Union Summer '97 Radio series. We sent out three 1-hour programs over the public radio satellite reaching 30 stations nationwide. In addition to coverage of the UPS strike and Detroit newspaper lockout, we followed the union organizing drives of the Watsonville, California strawberry pickers and North Carolina's poultry processing workers. We also broadcast a conversation with humorist Michael Moore on downsizing and utilizing the culutural front as a launching pad from which to stir resistance.

During the course of the Union Summer broadcasts *Building Bridges* learned that the series was a winner in the International Labor Communications Association's ninth biennial Film and Broadcast Competition. There were 115 entries in this year's contest. The contest recognizes achievement by labor organizations in video and audio communications and arts.

Now its time for *Building Bridges* to turn its attention to Labor Day September 1, from 2:00 to 6:00 p.m., we will gyrate through the air waves with hundreds of thousands of revelers on Eastern Parkway. Dressed in our celebratory, sparkling duds we will intersperse reports live from the carnival with discussions with distinguished representatives of workers movements from the Caribbean and the Americas. Of course, no Labor Day/West Indian Day would be complete without AFL-CIO President **John Sweeney** and **Calypso Rose** who will shimmy with you by virtue of modern technology. Oh what a ball we will have!.

By the way, remember to tune into *Building Bridges: Your Community and Labor Report*, in our regular time slot on Monday, September 8, from 2:00 to 3:00 p.m. for highlights from the AFL-CIO's Labor Day Parade.

October 11

1:00-4:00pm *Radio Free Eireann.* Join the crew for this extended edition of *RFE.*

4:00-7:00pm *Afrikleidoscope.* Host, Elombe Brath looks at the one-year anniversary of the launching of the revolution that toppled long-time US-backed dictator **Mobutu Sese Seko.** How did **Laurent Kabila** take a rag tag army of rebels to the capital in less than ten months? What is the future for the Republic of the Congo? Tune in to this three-hour special to find out.

October 13

7:00-10:00pm *CORN* - Columbus Day Special. "Who discovered whom?"

ALL POWER
TO THE PEOPLE

A groundbreaking, 5-award winning two-hour documentary on Covert Intelligence operations and the assassination of the US Human Rights Movement will have its US premiere at:

New York University's Cantor Theatre
36 East 8th Street (University Place)
New York City

Saturday, September 13, 1997
6:00 pm

The panel discussion after the film will include, among others:
Kathleen Cleaver--Former Black Panther
Jonathan Lubell--attorney for Mutulu Shakur
Herman Ferguson--Former political prisioner
Leonard Weinglass--attorney for Mumia Abu Jamal
Lee Lew-Lee--Producer/Director *All Power To The People*

For admission information, call (212) 340-1196

THE STORY NO ONE WILL COVER

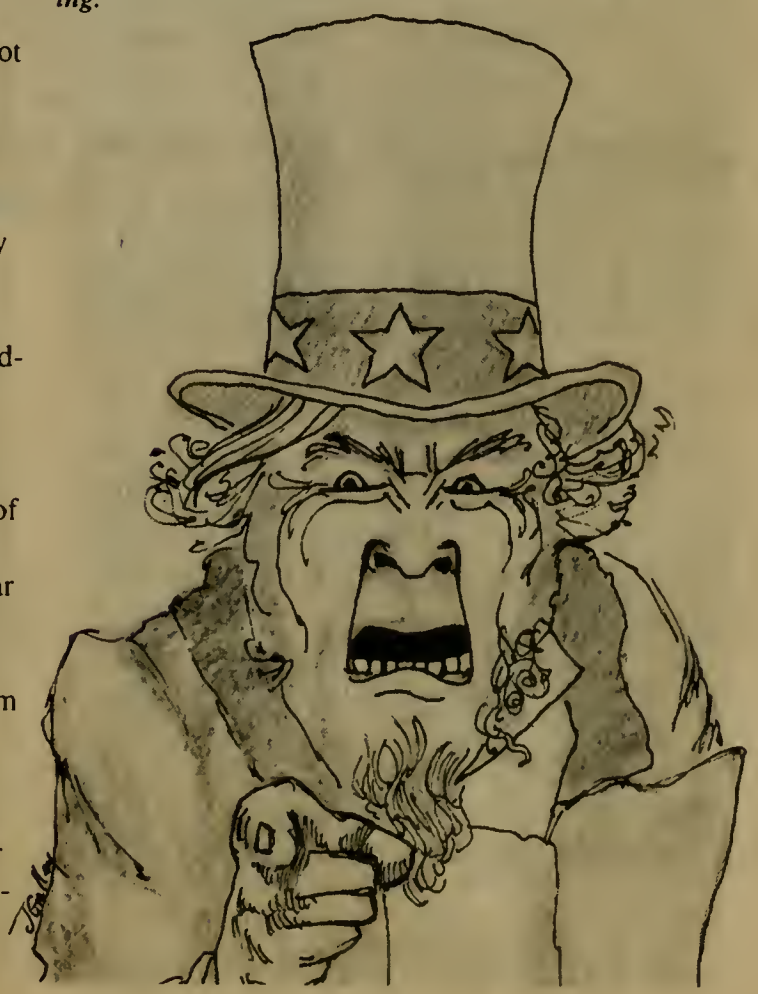
JOSE SANTIAGO

WBAI reports on the the July 18, 1997 Riot at **Mohawk Prison** (Rome, NY) have led to a federal investigation. The U.S. Attorney for the Northern District of New York has initiated a probe of the July 18th uprising, which may have been the largest prison uprising since Attica. The probe, by the FBI, will look into allegations that Mohawk guards are among the most abusive in the state prison system and that inmates have been subjected to a pattern of brutality primarily directed at inmates of color. The preliminary investigation was ordered by U.S. Attorney **Thomas Maroney** after he was alerted to WBAI's news reports by Brooklyn Assemblymember **Dan Feldman**, who is chair of the New York State Assembly's Corrections Committee. Tapes of WBAI's initial reports on the riot are now being reviewed by the FBI for use in their investigation.

The stories, reported by WBAI News Director, **Jose Santiago,** have shown that the riot was not caused by overcrowding as state correction officials have contended, but that it was the result of long-simmering tensions at Mohawk Prison brought on by a longstanding pattern of verbal and physical abuse by guards, particularly a group of guards who wear a tattoo depicting a black child with a noose around its neck. The riot, in which hundreds of inmates took control of sections of the prision but were subdued with teargas after hours of negotiations, came a day after a 22-year old African-American inmate allegedly committed suicide in an isolation unit commonly referred to as "the Box." Our news reports included statements from two former inmates who had spent time in the Box and who claimed it is virtually impossible to hang yourself in those specialized cells. Our reports also focused on a civil suit that has been filed by a former inmate who alleges that he was denied adequate medical treatment and was routinely abused while incarcerated at Mohawk.

News of the federal investigation has not been reported by mainstream news orgainzations. A group of inmate relatives has been formed as a result of our stories. As of this writing, the newly formed organization was planning a press briefing to share information with other news organizations in the city. One of the group's main concerns was that guards would seek revenge against any inmate whose relatives speak out about the abuses. One consideration is that inmate relatives who participate in the news conference will wear hoods to protect their identity. In subsequent reports, WBAI News has reported claims by inmates that they have been confined to "the Box" for attempting to speak with state investigators probing the incident. In one recent interview, an inmate, speaking with us directly from Mohawk Prison said that many inmates would come forward, if they were guaranteed protection by the federal government. All parties in this on-going story are operating in a climate of fear.

WBAI's News Director, Jose Santiago, is a two-time recipient of the "Golden Reel," the National Federation of Community Broadcaster's top award for community reporting.



Colombian Paramilitaries
The Greatest Threat to Peace

By Mario A. Murillo

After **General Harold Bedoya**, the commander of the Colombian Armed Forces, was removed from his position by **President Ernesto Samper** on July 23, a number of commentators applauded the measure as evidence that Colombia was a true democracy where civilians were firmly in control of the military. Samper was finally being viewed as a man "who had put his pants on", demonstrating who was "boss."

The only concrete result of Bedoya's removal is that it ended the growing rift between he and Samper, which had reached its peak a month earlier when **FARC** guerillas released 70 soldiers who were held hostage for 288 days, a process Bedoya characterized as a "circus filled with clowns." That Bedoya was fired did nothing to change the direction of the escalating armed conflict however, and will amount to very little if the government doesn't address the more serious issue of the nefarious links between the army and the increasing number of paramilitary groups.

The Colombian government and its lackeys in the media continue painting the guerillas as the main cause of the nation's problems,

This is not to say that there aren't some positive things that can be seen from this latest shift in the Colombian military leadership. The removal of Bedoya, one of the strongest opponents of renewing peace negotiations with the guerillas and an outspoken critic of the country's human rights organizations, paved the way for the Colombian army to sign on to an **"end-use" agreement** with the United States over its anti-drug military aid. This agreement, rejected wholeheartedly by Bedoya, places human rights conditions on any and all future military aid to Colombia, in order to prevent such aid from being used by elements of the Colombian armed forces to commit atrocities against the civilian population. Although, considering the U.S. track record in following up on its human rights rhetoric, this agreement must be viewed with caution, it should be greeted favorably after years of unconditional aid.

Bedoya's ouster could also be viewed as another small step by President Samper towards the beginning of a national dialogue with the guerillas. In late June, Samper gave **Daniel Garcia Peña**, director of the government's High Commission for Peace, and **Jose Noé Ríos** sixty days to renew contacts with the FARC and the ELN, in order to establish a framework for a possible peace negotiation. The 60 days are almost up, and with Bedoya out of the way, there is hope that the army will be more receptive to some level of continued dialogue with the insurgency.

However, it's difficult to be optimistic when one looks at the current situation. In the last few months, the war has intensified on all sides: the guerillas, the army, and the paramilitaries. The FARC and **ELN** have resumed joint operations in some parts of the country, hitting military and police targets, almost daily, in order to demonstrate that they are a major military force. In July alone, over 30 soldiers were killed and many more were wounded in direct attacks by the guerillas. Their offensive strikes, as well as the higher visibility and outspokenness on the part of the guerilla high command, reflect a strategy designed to strengthen its hand at the negotiating table, if they ever get there.

But the most complicated aspect of beginning a peace process in Colombia, and here the government must bear much of the responsibility, involves the growth and strengthening of the paramilitary forces which are spreading throughout the country. The paramilitaries - or "self-defense associations" - continue to flex their muscle in the northwestern region of **Urabá**, in the Middle Magdalena region, as well as in the central plains and the southern provinces of **Cauca**, **Tolima** and **Nariño**. In late July, 35 peasants were massacred by paramilitaries in the town of **Mapiripán** in the province of Meta.

Eyewit-nesses said the actions were carried out with the complicity of the army.

Among the more visible attacks in recent months were the murders of **Mario Calderon** and **Elsa Alvarado**, two researchers who worked for the Jesuit-run Center for Research and Popular Education (**CINEP**) in Bogotá. They, along with Elsa's father, Carlos Alvarado, were gunned down by a group of heavily armed men while sleeping in their apartment in the early morning hours of May 19. Witnesses say the assassins, dressed in black, entered the building identifying themselves only as officials of the Chief Prosecutor's office. Calderon and Alvarado were well-known for their work with marginalized communities in northeast Cundinamarca--about an hour outside of the capital--where there is a substantial guerilla and paramilitary presence. The murders were carried out in typical paramilitary fashion, but to date, no one has been charged with any of the crimes. It has led the country's non-governmental human rights organizations to demand more protection for those doing similar work throughout Colombia.

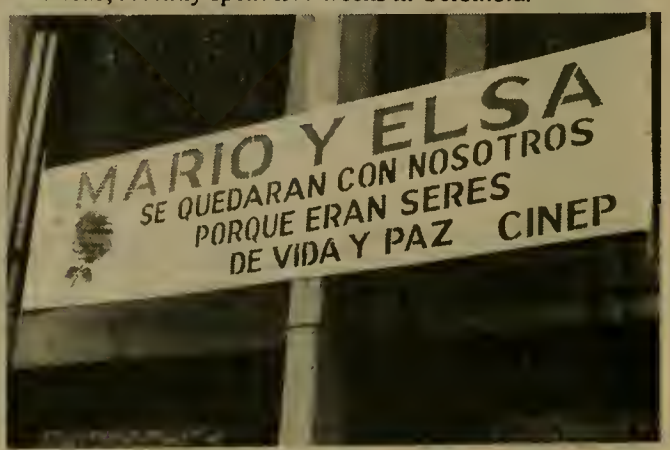
Last year, **Human Rights Watch Americas** released a study which documented the links between the armed forces and the paramilitary groups, especially in zones of intense conflict. The paramilitaries target communities perceived to be sympathetic to the guerillas, conduct major sweeps, and massacre civilians. These tactics have led to the displacement of thousands. Today there are more than one million internal refugees in Colombia, a direct result of this "dirty war."

In July, the Colombian Commission of Jurists reported that while human rights violations committed by state forces has dropped in recent years, those committed by paramilitary groups have risen considerably. Gustavo Gallon, executive director of the Commission, said this either means that the military is finally giving in to pressure from human rights groups, or that they've employed a different strategy, using paramilitaries to do their dirty work while they wash their hands of any responsibility. It should be pointed out that much of the paramilitary violence is committed in areas with a strong military presence.

The Colombian government and its media lackeys continue to paint the guerillas as the main cause of the nation's problems, fostering a climate that is not conducive to reconciliation and dialogue. Meanwhile, for the most part, they continue to brush aside the role of the other major armed sector--the paramilitaries, perhaps because they have a common target in the guerillas and their alleged civilian support base.

Paramilitary boss **Carlos Castaño** insists they have to be part of any peace process that takes place in Colombia, a position rejected by most human rights activists. This could prove to be the main roadblock to any future peace dialogue, since the guerillas demand that the paramilitaries be dismantled before beginning any talks...which brings us back to the President. If Samper really wanted to "put his pants on," he would handle the paramilitaries with the measures that such criminals warrant. Or is it that the new military leadership is not quite ready to give up on this end of its counterinsurgency strategy just yet?

* Mario A. Murillo, Public Affairs Director and host of *Our Americas*, recently spent five weeks in Colombia.



A memorial banner for the two human rights workers killed by paramilitaries in May it reads "They will remain with us because they were people of life and peace."

Paez Native Ameican Nation children from Peblo Nuevo, Cauca Colombia pose with members of a U.S. delegation coordinated by, amongs others, Mario Murillo (as always seated in front row, far right), our Public Affairs Director.

Days	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	**Wake Up Call** Hosts: Bernard White, Amy Goodman; Santiago Nieves. Producers: Errol Maitland, Janice K. Bryant, Leslie George, Harriet Tanzman, Bert Harbin, David Hendricks, Vic Takeall, Special Assignment: Fielding Dawson, Morning Newscasters: Zachary Fink					Hour of the Wolf (cont)	Through the Opera Glass — Regina Fiorito-Sokol; Anthony Coggi; Manya La Bruja
7:00						As I Please — Simon Loekle	
8:00						Any Saturday — David Rothenberg	
9:00	**Democracy Now with Amy Goodman** Producers: Dan Coughlin and Errol Maitland						Here of a Sunday Morning — Chris Whent
10:00	**Morning Music**						
11:00	All Mixed Up — Peter Bochan	La Nueva Alternativa — Gonzala Aburto	Radio Kankan — Diabel Faye	Shocking Blue — Delphine Blue		Lunchpail — Paul Gorman	Hard Work — Mike Feder
noon	**Natural Living with Gary Null**					Al Lewis Live	Beyond the Pale: The Progressive Jewish Radio Hour (JFREJ) — Esther Kaplan, Marilyn Neimark
1:00	Talk Moore — Marjorie Moore	Grey Panther Report — Lydia Brogger; Health Action — Nicholas Cimorelli, Bob	The Positive Mind — Armand DiMele	Urban Health Beat — John Harris	Healthstyles — The WBAI Nursing	Radio Free Eireann — Mick Dewan, John McDonagh	Latino Journal — Santiago Nieves
2:00	Building Bridges Your Community and Labor Report — Ken Nash, Mimi Rosenberg	The Liz Holtzman Show — Elizabeth	Expert Witness — Michael Levine	Walden's Pond — Shelton Walden	TBA	Radio Bandung — Joung Yoon Lym, Kai Ming Cha, Jerome Chou	Ritmo y Ache — Nancy Rodriguez
3:00						Arab Voices, Crescent Rising — Barbara Nimri Aziz	
4:00	**Talkback!** Utrice Leid; Howard Jordan					Afrikaleidoscope — Elombe Brath, Daa'iya Lamax	New World Gallery — Chico Alvarez
5:00	**Behind the News** Samori Marksman; Doug; Our Americas — Mario						

Nights	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	The WBAI Evening News Jose Santiago, David Sears, Paul DeRienzo, Hesou Coue, Zachary Fink					Afrikaleidoscope	Sunday Evening News
7:00	We, The People Jerry Brown				Counterspin FAIR Nation Magazine	Liquid Sound Lounge Jeannie Hopper	OutFM
8:00	Fair Dinkum Helen Caldicott	Off the Hook Emmanuel Goldstein	Explorations Dr. Michio Kaku	Education at the Crossroads Basir Mchawi	Home Fries Fred Herschkowitz		Golden Age of Radio Max Schmid
9:00	Circle of Red Nations	Housing	Personal Computer Show Joe King, Hank Kee,	Where We Live Sally O'Brien Safiya Bukhari Alston Israel Ujima		The Underground Railroad J Smooth	Emanations Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Silvestre Wallace, Brother Shine, Freddy Smith, L. King Downing, Sharon L.
10:00	City in Exile Matthew Finch, Janet Coleman, Martha Cinader, David D. Wright and the WBAI Ministry of Culture			Soundtrack	Jazz Sampler Bill Farrar	Morning Dew Lance Neal	Just Jazz Kim Santas --- Stolen Moments Mahmaud Ibrahim
11:00	News Rebroadcast						
mid	Heart Time Carletto Joy Wolker	Moorish Orthodox Radio Crusade Peter Lamborn Wilson, Bill Weinberg, Sharon Gregory, Ann-Marie Hendrickson, TBA	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show --- The Midnight Ravers Terry Wilson, Dro, Ben Mapp, Dred Scott Keyes	Labbrish Habte Selassie	'Nuff Said Ken Gale Ed Menje
1:00							Carrier Wave Sidney Smith --- Back of the Book R. Paul Martin
2:00	Person to Person Toni Short Brother Shine	TBA	Let 'em Talk Paul DeRienzo Fly				
3:00					Light Show Frederick GeoBald Eddie Goldman Brenda Black Evan Ginzburg	Nightflyte Chet Jackson	Everything Old is New Again David Kenney
4:00	Mass Backwards Max Schmid	Night Drum Brother Shine Sharan L. Harper --- Punk & Hardcore Susan Brown	Nightshift Mike Sargent Byron Sounders	Crosstown Traffic Gregory Amani Lace			
5:00					Hour of the Wolf Jim Freund	TBA --- Cosmik Debris Rocky & Pandora	

JAMAICA EMANCIPATES ITSELF AGAIN

BY PATRICKA DALLAS

I know many Jamaicans who don't like reggae music. They associate it with **Rastafarians** whose hair they erroneously assume indicates they come from the lower classes. So they've never taken time out to listen to Bob Marley singing "Emancipate yourself from mental slavery" and they have not been too bothered about the demise of Emancipation Day as a national holiday on August 1.

That day marks a crucial part of our history when the slaves were given their freedom in 1843. Why did we stop commemorating it? Some say it was because the date was overpowered by Independence Day on August 4. But others feel that we were reluctant to celebrate something which remind us of our enslavement. We should bear in mind that independence may have created Jamaica's statehood but emancipation restored Jamaica's dignity.

Self-governed Jamaica is 35 years old now and I can remember the spirited celebrations of Jamaica's independence from Britain which seemed to go on for weeks. My Emancipation Day memories are a lot more hazy and it was dropped as a holiday in 1962.

"Young people in Jamaica ought to know where the pride, stubbornness and vivacity that is truly Jamaican came from. It pre-dates our independence struggle and lies in the ferocious battles for liberty fought by our courages African Ancestors"

How can young people in Jamaica have a healthy future without the facts of their country's turbulent past? They ought to know where this pride, stubborness and vivacity that is truly Jamaican came from. It pre-dates our independence struggle and lies in the ferocious battles for liberty fought by our courageous African ancestors. Their strength and determination enabled us to have an Emancipation Day. It is up to us to maintain the freedom that was won for us.

It was freedom without assets. The former slaves were without shelter, 'severance pay' or passage for the return trip home. My 98 year old Greataunt used to gather her 25 grandchildren and great grandchildren around a bonfire and tell them stories about how the slaves fought for their freedom and about the heroes who led them into battle: **Tacky, Cudjoe, Sam Sharpe, Paul Bogle,** and **Nanny.**

Nanny, **Jamaica's Joan of Arc** mustered up the strongest resistance against the English from her Portland base in 1735 when she led her troops on legendary pilgrimage across the island to join the **Leeward Maroons**. She became the symbol of rebellion and her followers adorned their ankles with bracelets made from the teeth of the fallen enemy. The **Nannyites** were too militant for the Leeward Chief, **Cudjoe** who two years later signed a peace treaty with the English. **Nanny** was furious but had to reluctantly accept the terms of the treaty. But she managed to secure for her people 500 acres of land, an extraordinary accomplishment in those days.

We must never forget that deliverance from slavery did not come out of any feeling of compassion or magnanimity on the part of the English. Of course England had a strong abolitionist movement that ate at her conscience but the Jamaican plantocracy studiously ignore it. But continued slave resistance in Jamaica and the Haitian war of independence led by **Toussaint L'Overture** in 1791 fuelled the England abolitionist campaign led by **Quaker** movement and **William Wilberforce.** In 1808 it had its firsts victory when the slave trade was outlawed.

Slaves continued to revolt and their owners retaliated with customary brutality. The turning point came in 1831 with the **Christmas Slave Rebellion** led by Baptist Minister **Sam Sharpe** and involving some 50,000 slaves who refused to return to work at the end of the holidays. What began as nonviolent resistance turned into a bloody confrontation in which hundreds lost their lives.

Two years later a bill to abolish slavery was introduced into the British House of Commons and a year later it became law. Each colonial legislature had to ratify this with its own law and this the Jamaican House of Assembly did with great reluctance on August 1, 1834.

But the freed slaves' problems were far from over. They were now tied to another kind of slavery, the waged labor economy whose value is dictated by the market. Revolts continued, the most famous being one led by **Paul Bogle** in 1865 in **Morant Bay**.

Labels used to identify slaves showed the name of their master

The determination to throw off our manacles threaded its way through to the independence struggle. In 1962 Jamaica won full statehood. This year Prime Minister PJ Patterson signalled the reinstatement of August 1 as a celebration of Jamaica's birth as a free people.

Reprinted from London's The Journal, *August 1997*

manifest destiny

we four
sitting nursing
plates of rice and beans in a cuban diner
we should have been other people
with other people

one who should've been a neo-nazi aryan baby breeder
or a machete wielding man hating dyke
was a lover of both men and women girl of riot
and a poet

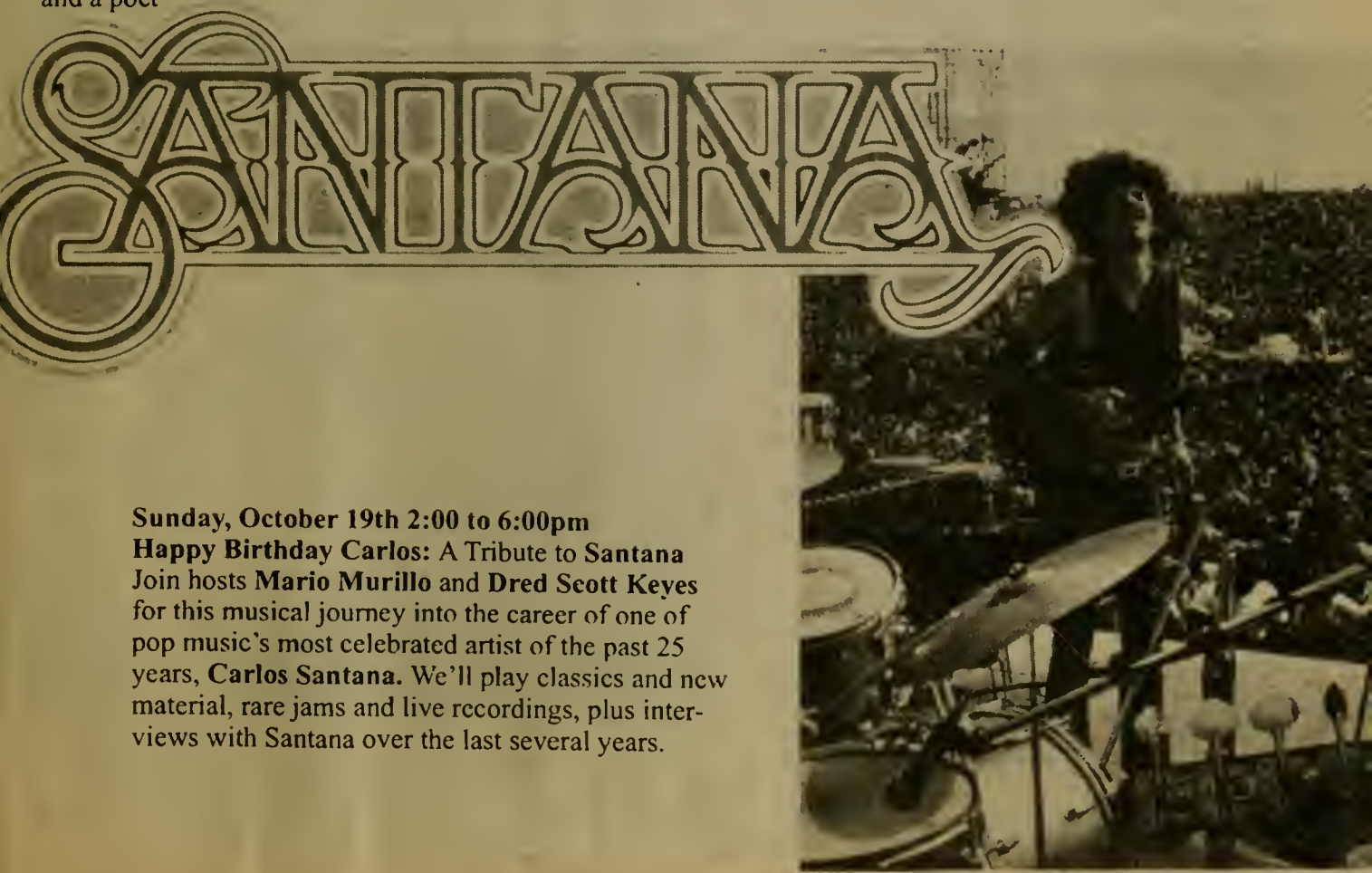
another who should've been a witness of
jehovah knocking down doors or a gyrating video hoochie
was a scholar of african glory lover of knowledge
and a poet

the other
should've been a cold landowning elitist or
a rich corporate robot
was a fighter for independence lover of an island
and a poet

and me
who should've been a doctor of western medicine
or married at least engaged but always obedient
me searcher of truth lover of humanity
and a poet

missing my family
who couldn't understand
we four all missing family who wouldn't understand
creating a family
we struggling to understand
we were where we needed to be
we are who we have to be

Suheir Hammad is author of *Drops of This Story* and a book of poetry, *born Palestinian, born Black*, both from Harlem River Press,NY.



Sunday, October 19th 2:00 to 6:00pm
Happy Birthday Carlos: A Tribute to **Santana**
Join hosts **Mario Murillo** and **Dred Scott Keyes** for this musical journey into the career of one of pop music's most celebrated artist of the past 25 years, **Carlos Santana.** We'll play classics and new material, rare jams and live recordings, plus interviews with Santana over the last several years.

ERACK

The C

S

"Good evening, everybody, I am ***Zami Maitland****. I am here today because* ***Douglas*** *isn't. I want to prevent this from happening to other families. That's why we brought you all here together. There are too many victims of hate and police brutality. The only way to stop this from happening is to unite and becomeone people, one nation. When Douglas was killed, I felt sad but also angry, because they let his case fall through the cracks by blaming his death on him. Nowthat time has gone by, I've managed to get over my grief, it made me think about action. I know that I am only a child but there are things that I and everybody can do, like protesting, marching, and sit-ins. Thank you for giving me time to express my feelings and thank you all for coming."*

Those words uttered in **Spartanburg, SC** on the evening of July 18, opened the memorial conference and rally against government-sanctioned violence and hate sponsored by the **Douglas Fischer Justice Project**. A call to remember the senselessness of racism and hate and the failure to stamp it out. **Zami** reminds us that as adults we need to get over our feelings that we can't make a difference.

While we didn't number in the thousands or for that matter, hundreds, it is significant to note that change comes about when one individual, even a ten-year old like **Zami**, says that we must do something, we must take action. Did we make a difference by going to Spartanburg? Yes, we did; especially when our action is viewed in the context of the national move to combat police brutality and governmental misconduct.

Zami and other members of my family, along with many of you, will be taking part in the march/rally and call for Congressional hearings on September 12, as well as in the Stolen Lives Project on October 22. The events are planned in part to put a human face on the tragic situation for millions who have lost loved ones.

YALONDA M JAMES PHOTO

Joyce Jones of Brooklyn, N.Y., beats on her bongo drum while marching to the Spartanburg County Courthouse Saturday to support Errol Maitland, who held a rally to voice his views against police brutality.

M ERACISM

reenville News

DAY, JULY 20, 1997 ■ FINAL EDITION

Best Buy picketed over '95 death

By Scott Wyman
STAFF WRITER

Family members of a black college student who died two years ago this weekend outside Spartanburg's Best Buy laid flowers at the store's front door Saturday as supporters pressed customers not to shop.

Errol Maitland

Errol Maitland, the man's adoptive father from New York, charged that South Carolina sanctioned violence against blacks. When he and about 30 supporters tried to walk inside the store chanting, a Spartanburg County sheriff's deputy turned them away.

Douglas Fischer, 25, died in July 1995 in a struggle with two store employees who pursued him into the parking lot after he was suspected of trying to use a fraudulent credit card. Fischer stopped breathing during a struggle.

Although his death was termed a homicide, prosecutors did not press charges, saying the employees were making a lawful citizens arrest.

"If we allow that to stand and call that justice, then we as a people have condemned to ourselves to live in bondage," Maitland said. "And no animal in its right mind would not resist bondage.... I will fight and resist until justice comes to Spartanburg, S.C."

Best Buy said in a statement this weekend that it deeply regretted Fischer's death but stood behind its employees and would vigorously fight charges made in a wrongful-death lawsuit filed last week in federal court.

Reaction among shoppers at Best Buy was mixed.

Randy Hill, a 20-year-old white Spartanburg resident, challenged why the group was terming Fischer's death a lynching and the product of racism. But Victor Humphries, a 28-year-old black Spartanburg resident who was leaving Best Buy after buying a CD, said he supported the picketers.

"They're doing the right thing," he said. "It could have been a family member."

Before Maitland and supporters picketed Best Buy, they marched through downtown Spartanburg to the county courthouse to protest the decision not to bring criminal charges in the case.

At a day-long conference on racism in the state, speakers pointed to the flying of the Confederate battle flag over the Statehouse and attempts to end affirmative action in state agencies as signs that violence against blacks is permissible.

Doualy Xaykaothao, a 23-year-old New York college student who attended Boiling Springs High School, told the conference that area immigrants from Southeast Asia are often harassed but are afraid to talk.

Another speaker, Tina Cates, appealed for help. Cates is the mother of a man injured last month after he and friends were stopped by an off-duty Jonesville police officer.

That incident ended in the death of 22-year-old Reginald Canty. Officer James Holt and a friend told investigators they pursued a car after hearing gunshots outside Holt's home. Holt has been assigned to desk duty while the shooting is investigated.

"My son is not perfect, but someone got killed and my son got hurt," Cates said. "I want to know why they aren't doing anything to the police officer. It's time for someone to be outspoken."

PRODUCERS CORNER

ARCHIE

Your warm brown face
a smile
Your husky, raspy voice
kindness
You spoke of Finland
your favorite place
because the people
welcomed you
no racism there
you said

They welcomed
your warm brown face
You spoke of going
back there
to live someday

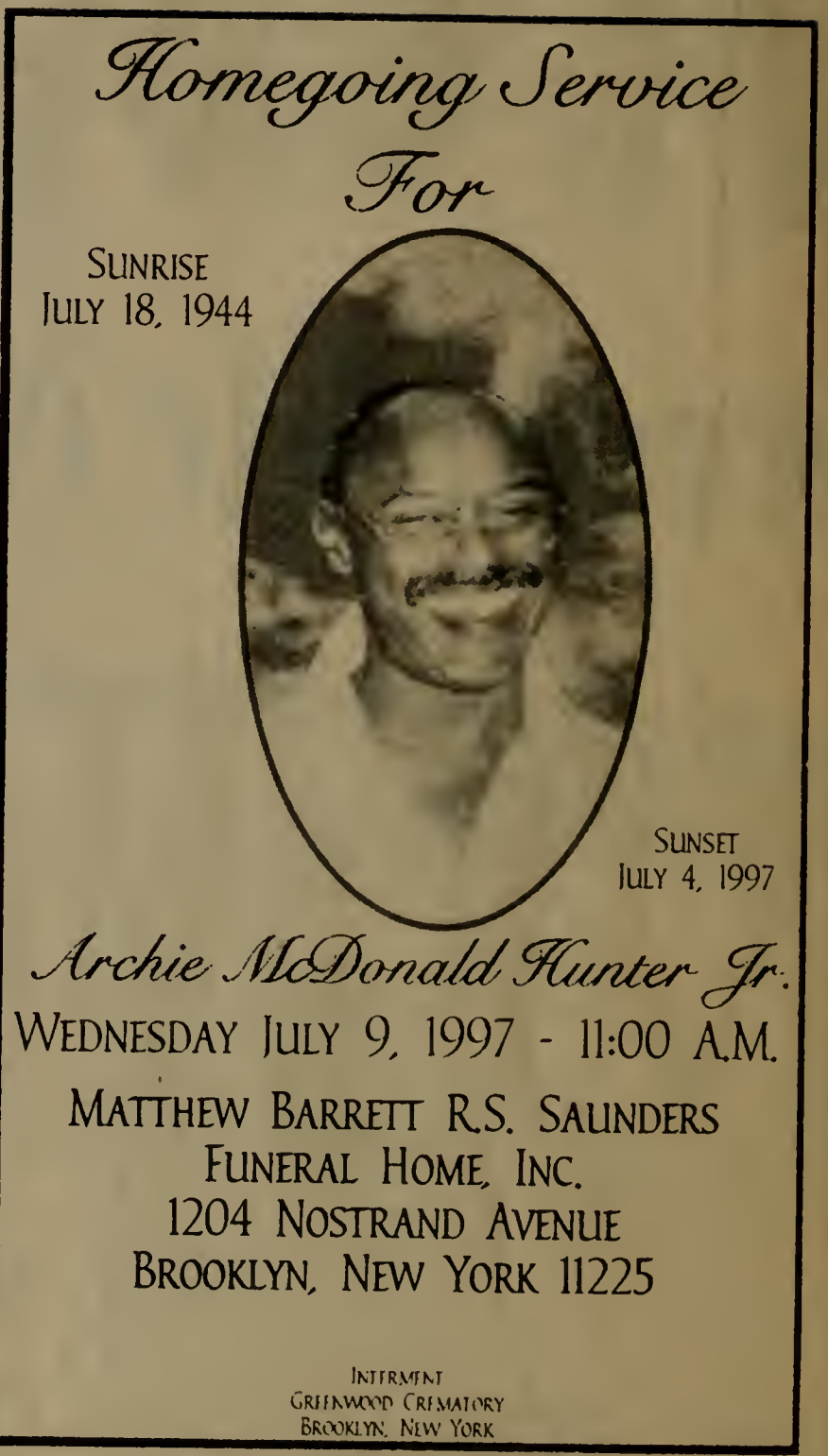
O Archie
thank you
for welcoming me
to WBAI
I wanted so to get things right
you told me to stay with it

I wish you had
stayed with it
too beyond the 4th of July
Yours was the concerns of labor
justice for the worker
and you dedicated yourself to
the cause
your sweet spirit shall be
greatly missed

Archie, you're in a greater place
than Finland now
now you know what love is
We shall miss your warm brown fac
your smile
your sweet spirit lives.

d. daigle

WBAI news reporter, Archie McDonald Hunter Jr., made his transition on July 4, two weeks before his 53rd birthday. He was a civil rights and labor activist and former representative of the Steelworkers Union. He will be missed.



letters

Dear Bernard and Amy:

When I was a kid and something bad would happen, my grandfather, Joe Tynan from Killarney, would look down at me with a twinkle in his eye and gentle comforting smile and say, "Ah, Bobby, 'tis an ill wind that blows no good to anyone." I bought a second hand car in January and the power radio antenna was not working so I decided to fix it. How hard could it be? After I "fixed" the antenna the only station that would come in was, you guessed it, WBAI. Now I'm hooked. No more Imus in the morning, no more "You give us 22 minutes, we'll give you the blah, blah, blah...." Now it's Armand DeMiele and John Harris and Jerry Brown etc.

I want to thank you and tell you how important you are to us. We now have a place where they tell the truth.

So when I'm 100 years old [because of Gary Null and John Harris] and have seen all the plays on and off Broadway [because of David Rothenberg] and they ask me I'll be able to say, "Yes, I am a card-carrying member of WBAI!"

Don't thank me for the contribution. Thank you, thank you, thank you, thank you, thank you for the programs.

Sincerely yours,
Robert M. Reilly a/k/a Bob
8/8/97

****

Hi Paul (Wunder):

My name probably doesn't ring a bell, but my voice sure would. I used to talk to you during your show (on or off-air), almost every week for just about as long as you've BEEN on the air at 'BAI!

I moved to Texas in December 1994 and I'll tell ya man, I miss WBAI and especially your movie reviews, *Soundtrack* and Jim Freund's *Hour of the Wolf*. I grew up listening to 'BAI (since the 60's) and it is culture shock enough to be in Texas, but THERE IS NO RADIO WORTH SHIT HERE!! There is nothing like 'BAI here. NOTHING!!

I've learned one thing: Despite all its flaws, 'BAI is unlike any other radio station...and I never realized how valuable it was to me until it was gone. Yes, I miss NYC, but I REALLY miss WBAI. A LOT!

Well, I just wanted to say 'hi,' and ask is there any way for me to stay linked to 'BAI down here? Air-checks? Jeez, I even miss the old ratty *Folio*. Any kind of mailing list you can add my name to would be appreciated, man. Really, it would!

I'm very happy though, that I decided to look up WBAI on the computer and found your website.... At least I can now get intelligent movie reviews from a person who KNOWS film! (You may be surprised to hear this, but film ads, even in TX are published with YOUR review blurbs on them!! No one down here knows who you are, so when I say "Let's check this movie out, Paul Wunder liked it!" and point to the ad in some Dallas newspaper, they all go "Who?" But at least I can show 'em your website.)

Oh and by the way, if you're ever in Dallas, check out the CONSPIRACY MUSEUM here. It is a trip...lots of JFK stuff and something on almost every slimy GOVT plot ever perpetrated!

Take care, man--I really hope to hear from you.

Best wishes,
Jerry Greenberg

P.S. If you or 'BAI needs a 'Dallas correspondent' let me know!!!

FREE: CARNEGIE, THEATER, FILMS!

THE CONCERT/THEATER CLUB IS THE BIGGEST BARGAIN IN NEW YORK!
- N.Y. TIMES

hip pocket guide (TIM PAGE, editor)
HARPER COLOPHON BOOKS / • Harper & Row, Publishers

Concert/Theatre Club

Imagine a club that provides you with free tickets to hundreds of concerts at major New York halls and half-price tickets to more shows than you can possibly sit through in a year. Now deduct half the tab for dinner at restaurants all over town, add reduced rates at movie houses, and you may begin to suspect that Norman J. Seaman's Concert/Theatre Club is the biggest bargain in the Big Apple. The price tag confirms this suspicion. A one year membership will set you back (ready for this?) $29. Memberships for two are even cheaper at $39!

As per raves in *VARIETY, NEW YORK TIMES, NBC-TV & NEW YORK* mag., the fabulous *CLUB* guarantees the following:

- CONCERTS - Free tickets to over 100 superb concerts at Carnegie & Lincoln Center!
- THEATRE (& DANCE) - On and off-Broadway tickets, free to ½ price!
- FILMS - Free New York screenings!

NEW YORK

"BEAT THE BOX OFFICE: Tons of half-price discounts for Broadway and off-Broadway theatre, as the Concert/Theatre Club guarantees you free tickets to over 100 concerts as well as top restaurants, season at Carnegie and Lincoln Center! Yearly midtown parking, books, travel and even membership brings also! A SUPERB BARGAIN!"

To: CONCERT/THEATRE CLUB
Radio City Sta., Box 693, NYC 10101

Enclosed is $29 for single memb., or $39.95 for double (2 free tix per event), or $49.95 (for 4).

Name _____

Address _____

Three of the fabled Almanac Singers in 1942. L. to r.: WOODY GUTHRIE, PETE SEEGER, SIS CUNNINGHAM. (Sis and Pete are among the score of noted, concerned artists to appear at the forthcoming concert.)

Messages from (alphabetically) BOB DYLAN, JANIS IAN, MATT JONES, JULIUS LESTER, TOM PAXTON, BUFFY ST. MARIE...as well as REV. FREDERICK DOUGLASS KIRKPATRICK, PHIL OCHS & MALVINA REYNOLDS among many other songwriters first published in the pages of 'Broadside' and nurtured by the legendary Sis Cunningham and her late husband Gordon Friesen.

Actually, you and the rest of the world have their messages already, in their powerful songs, beginning with the publication in 1962 of the then unknown 'Blowin' in the Wind' in the very first issue of 'Broadside.'

Sis and Gordon came up from Oklahoma over 55 years ago. This concert celebrates Sis' 88th birthday and her half-century of courageous leadership in writing, singing and promoting songs for peace, justice, freedom and equality--chronicled in Sis and Gordon's forthcoming joint autobiography.

Don't miss the joyous celebration of life, struggle and song on Sunday afternoon, November 2nd with Agnes (Sis) Cunningham and as many of Sis' and Woody's children as can make it (and the list is growing.) If you missed her Clearwater Festival tribute this summer with such as Janis Ian, Tom Paxton and Pete Seeger--don't miss this one!

SUN., AFT., NOV. 2, 1997, 3:00 P.M.
Ethical Culture Society Auditorium
2 W. 64 St. (corner of Central Pk West)

Please order tickets now to minimize the Benefit's need for paid advertising.
For information: (212) 987-5514.

----------Ticket Order Form----------

Sis Cunningham Tribute Concert
c/o Ronald Cohen
8641 Pine avenue
Gary, Indiana 46403

Please send ____(no.) tickets @ $15 each

Student/Senior tickets @ $10 each:____

Total enclosed: $____

Name:

Address:

MONDAY

6:00 ***WAKE UP CALL*** **Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.**

9:00 ***DEMOCRACY NOW*** **with Amy Goodman.**

10:00 ***ALL MIXED UP*** **Peter Bochan plays eccentric pop and current-events montages, disregarding format. When Neil Strauss of *The New York Times* picked 10 bright spots in New York music radio, his first selection was WBAI's *All Mixed Up*, recommending Bochan's "collage of great music and current-events sound bites."**

Noon ***NATURAL LIVING*** **with Gary Null.**

1:00 ***TALK MOORE*** **with Marjorie Moore. Healing dialogues exploring human dynamics, the commonality of our consciousness, and making change in and beyond ourselves.**

2:00 ***BUILDING BRIDGES:Your Community and Labor Report*** **Explorations of people and issues that shape the movements for social change; fighting the attacks on our wages, housing, transportation, health, education and welfare; defending our community and labor organizations; exploring the dimensions of race, gender, and class in the urban environment. Produced by Ken Nash and Mimi Rosenberg.**

3:00 ***TALK BACK!,*** **the gathering place for the exchange of information, opinions and ideas with Utrice Leid.**

5:00 ***BEHIND THE NEWS*** **Samori Marksman examines national and international developments, political economy and related issues.**

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE, THE PEOPLE*** **with Jerry Brown.**

8:00 ***FAIR DINKUM*** **with peace and environmental activist Dr. Helen Caldicott.**

9:00 ***CIRCLE OF RED NATIONS*** **Native-American news and analysis with G. Raven Silva (Quichua-Mapuche).**

10:00 ***CITY IN EXILE*** **Performance Mondays. Poetry, radio drama and more. Producers include David D. Wright, Martha Cinader and guests artists from across the region.**

11:00 ***WBAI NEWS REBROADCAST.***

Midnight ***HEART TIME: Healing Energy Always Rejuvenates Trust,*** **with Carletta Joy Walker. Sounds of joy, harmony, love and oneness.**

1:30 ***PERSON-TO-PERSON*** **with Toni Short and Brother Shine.**

3:30 ***MASS BACKWARDS*** **The word of Satan revealed by your radio pal Uncle Muck, and god-awful music, too. But, mostly, radio dramas. Not for the faint of heart or weak of brain. Featuring Jean Shepherd every week at**

habeus corpus is a legal entitlement

for the men at eastern correctional facility who felt i should not include curses in my poetry

this poem is a writ of habeas corpus meaning
get yo/hands off me
b4 i kill you

u
ask
me

why i curse & rage & sound obscene
explain whatchu mean
what is more offensive than the way we live
except perhaps
the way we die
& this poem is a call out

where are the warriors
where are the truth tellers
where are the fearless dragons
where are the life creators/the life sustainers
the singers of songs of liberation
where are the builders of the nation
where are the war dancers & blkpanthers
the righteous & the mighty
where are the race men
the proud people
the Holy Spirits
the tireless foot soldiers carrying the word

we been gone so long
did we forget
there was life b4 the brandings the auction
blocks the rapes

but b4 this
there was life
came back 2 that
came back 2 that
come way on back

come back blk/magic people
allow no one to replace
the pyramids
with those crack houses & prisons

TUESDAY

6:00 ***WAKE UP CALL*** **Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.**

9:00 ***DEMOCRACY NOW*** **with Amy Goodman.**

10:00 ***LA NUEVA ALTERNATIVA*** **with Gonzalo Aburto. The best in new classic latin, rock, pop, reggae, ska and Afro-Brazilian sounds. The only radio show of its kind in the tri-state area.**

Noon ***NATURAL LIVING*** **with Gary Null.**

1:00 ***HEALTH ACTION*** **Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-empowered medicine and healing. With producers Kathy Davis, Bob Lederer and Nicholas Cimorelli.**

Alternates with

GRAY PANTHER **Reports with social activist, Lydia Bragger.**

2:00 ***THE ELIZABETH HOLTZMAN SHOW.***

3:00 ***TALKBACK!,*** **the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.**

5:00 ***BEHIND THE NEWS*** **Samori Marksman examines national and international developments, political economy and related issues.**

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE, THE PEOPLE*** **with Jerry Brown.**

8:00 ***OFF THE HOOK*** **with Emmanuel Goldstein, our resident technopunk.**

9:00 ***HOUSING NOTEBOOK*** **No heat? No hot water? No rent! What's the right way to deal with your housing struggles? Tune in and phone in your questions. With Scott Sommer.**

10:00 ***CITY IN EXILE*** **Interviews, field reports, live guests and Poisoned Arts Radio. Produced by the WBAI Arts Department.**

11:00 WBAI NEWS REBROADCAST.

Midnight ***MOORISH ORTHODOX RADIO CRUSADE*** **with Peter Lamborn Wilson, Bill Weinberg, Ann-Marie Hendrickson and Sharon Gregory.**

Alternates with

TO BE ANNOUNCED.

1:30 ***TO BE ANNOUNCED.***
3:30 ***PUNK & HARDCORE*** **with Susan Brown.**

Alternates with

NIGHT DRUM **hosted by Brother Shine and Sharan L. Harper.**

Habeus Corpus continued

allow no one
2 replace the pyramids

how do i write a poem about life in my city
about racism hatred & the resulting tribal wars
that leave in their wake bloody open sores
locking down the daily promise
the 360 degrees
of life / strength
& knowledge

& someone asked me
why i curse? !
u tell me what words sound worse than
starvation
homelessness
oppression
prison
murder
&
greed
what sounds worse than children in need
of safety love clothing
housing & healthcare
of education & food
or simply put

justice
a
one
word
prayer

& i wanna write poems that make beauty appear
but 2 do that i gotta write poems that create anger & fear
poems that make us so afraid 4 our lives
we'll finally fight 4 lives
we need poems that straight up
terrorize
all those among us
who worship not children but gold

WEDNESDAY

6:00 ***WAKE UP CALL*** **Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.**

9:00 ***DEMOCRACY NOW*** **with Amy Goodman.**

10:00 ***RADIO KANKAN*** **hosted by Diabel Faye with the music of Fela Amikulapo Kuti until 11 o'clock.**

Noon ***NATURAL LIVING*** **with Gary Null.**

1:00 ***THE POSITIVE MIND*** **Informative interviews and call-in discussions on strategies for emotional development and empowerment with "The Mark Twain of Psychology," Armand DiMele, CSW.**

2:00 ***EXPERT WITNESS*** **with Mike Levine.**

3:00 ***TALKBACK!*****, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.**

5:00 ***BEHIND THE NEWS*** **Samori Marksman examines national and international developments, political economy and related issues.**

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE, THE PEOPLE*** **with Jerry Brown.**

8:00 ***EXPLORATIONS*** **Science and peace issues with Dr. Michio Kaku.**

9:00 ***THE PERSONAL COMPUTER SHOW*** **Informative industry interviews and call-in discussions with Joe King and co-hosts Hank Kee and David Burstein.**

10:00 ***CITY IN EXILE*** **Hosted by Janet Coleman.**

11:00 ***WBAI NEWS REBROADCAST.***

Midnight ***EARTHWATCH*** **Commentary and analysis with Robert Knight.**

1:30 ***LET 'EM TALK*** **Eclectic conversations with Paul DeRienzo and Fly.**

3:30 ***NIGHTSHIFT*** **Science fiction, music and madness with Mike Sargent and Byron (Sugar Bear) Saunders. Listen and your life may change.**

& 4 my people on the inside
what can be said that sounds nice or pretty
aobut any so-called correctional facility
the path travelled that brought each one of us here
is a long train of abuses & a trail of tears

if we want liberation
we gotta stand firm & show it
& never again tell any blk/poet
to play word games
& put harsh language on ice
& somehow make our genocide sound nice.

asha bandele is author of *absence in the palm of my hands* (Harlem River Press, 1996)

THURSDAY

6:00 ***WAKE UP CALL*** **Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.**

9:00 ***DEMOCRACY NOW*** **with Amy Goodman.**

10:00 ***SHOCKING BLUE*** **Delphine Blue spins a musical spell ranging from The Lounge Lizards to Tricky to Bodeco. Who? Tune in for the magic, lots of ticket giveaways and some of the most interesting artists within earshot.**

Noon ***NATURAL LIVING*** **with Gary Null.**

1:00 ***URBAN HEALTHBEAT*** **with John Harris.**

2:00 ***WALDEN'S POND*** **Tune in to the acclaimed weekly program on animal rights, human rights, vegetarianism and the environment, hosted and produced by Shelton Walden. If you miss the broadcast, call 1-888 31RADIO for a cassette copy of e-mail Shelton at waldenspond@worldnet.att.net**

3:00 ***TALKBACK!,*** **the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.**

5:00 ***BEHIND THE NEWS*** **Doug Henwood examines national and international issues, political economy and related issues.**

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE, THE PEOPLE*** **with Jerry Brown.**

8:00 ***EDUCATION AT THE CROSSROADS*** **with Basir Mchawi.**

9:00 ***WHERE WE LIVE*** **Sally O'Brien, Safiya Bukhari and Israel Ujima present the voices of the disenfranchised.**

10:00 ***SOUNDTRACK*** **with host Paul Wunder.**

11:00 ***WBAI NEWS REBROADCAST.***

12:00 ***RADIO UNNAMEABLE*** **with host, Bob Fass**

3:30 ***CROSSTOWN TRAFFIC*** **Have you ever been experienced? Check out the "60 Minutes" of progressive music with Gregory Amani and Lace. From artist tributes the first week in every month to live performances; from cutting-edge interviews to bustin'-phat beats; from Hookes to Hendrix to Hami, we've got the brand-new flava for your ears.**
E-mail us at cttraffic@WBAI. escape.com.

back of the book

Free Form Live Radio by R. Paul Martin.
(rpmartin@interport.net)
Alternate Sundays 1:00-3:00am

September 7, "How could it have come to this?!" is the repeated chant of the *Deadly Cult of the Tocks Tap* in reaction to the news that this radio program will celebrate its eleventh Anniversary tonight! The Cult's official Reality Twister, **Mr. Transparent,** does point out that it's only five and a half years in weekly terms, but still, it squawks. Your host will express his thrill at having survived yet anaother full year on the air and will re-read *"Before the Law"* by **Franz Kafka** in order to bring the atmosphere of the situation home to listeners. There will be the usual blather about the past, invocation of karma pirates and complaints about being overweight. But at least the 1994, Spring Offensive is over!

September 21, Thirty years ago today your host began writing in a marble faced *"Composition"* book to which he gave the tile "Notes." This marked the beggining of his journal which assists him in dwelling in the past. Just one anniversary after another! He kept the paper version of his journal through ten volumes and then kept it exclusively as an electronic journal which continues to this day. Of course we'll carry on discussing diaies in general, as wwe've been doing, and your host's journals in particular during this program. There's no telling what revelations are going to erupt from reading the scribbles of a young **RPM**. The video portion of this program will consist of tapes of your host's belly growing.

October5 Autumm finds **Little Squishy** still resisting the plots of the *Deadly Cult of the Tocks Tap* the latest one of which involves the release of giant *KRABs* from the vicinity of Seattle to eat up parts of the electromagnetic spectrum and, well, excrete secret bucks for the lining of the secret pockets of the Central Committee of the Cult. These *KRABs*, disguised as a human named **Jack Straw**, have already removed part of the electromagnetic spectrum from another coast. **Little Squishy** wonders whatever could they be after around here? In the video portion of our program we welcome investigative reporter Nether Follicles who brooks the issue of crypto-*KRAB* connections to the *Deadly*

FRIDAY

6:00 ***WAKE UP CALL*** Breaking news stories, feature interviews and music, with Santiago Nieves.

9:00 ***DEMOCRACY NOW*** with Amy Goodman.

10:00 ***SHOCKING BLUE*** with Delphine Blue.

Noon ***NATURAL LIVING*** with Gary Null.

1:00 ***HEALTHSTYLES*** with THE WBAI Nursing Network.

2:00 ***TBA.***

3:00 ***TALKBACK!*** with Howard Jordan.

5:00 ***OUR AMERICAS'*** Mario Murillo and others with news and commentary from the hemisphere. This is the only program in the metropolitan area that keeps you up-to-date with breaking developments in the area--from Chiapas, Guatemala City to San Juan, Port-au-Prince to Santa Fe de Bogota. In-depth country reports, analysis with some of the sharpest voices from the region, and news updates from a variety of sources amount to an informative hour of radio that not only puts you in touch with what's going on, but what you can do about it.

Except last Friday of each month...

CUBA IN FOCUS with Sally O'Brien and J.C. Calderon.

6:00 ***THE WBAI EVENING NEWS.***

6:50 ***THE SCREENING ROOM*** Perspicacious and humorous film reviews by Paul Wunder and Joseph Hurley.

7:00 ***COUNTERSPIN*** with ***FAIR***'s Laura Flanders and Janine Jackson.

7:30 ***RADIO NATION*** From the columnists, editors and writers of ***The Nation***, America's leading journal of progressive opinion. Marc Cooper hosts this counterpoint to the corporate news and chatter found elsewhere on the dial.

8:00 ***HOME FRIES*** Live radio with Fred Herschkowitz. Comedy, music, Call-ins.

10:00 ***JAZZ SAMPLER*** with Bill Farrar.

Midnight ***THE MIDNIGHT RAVERS*** Thematic explorations of connections between African, African-American and Caribbean music with Terry Wilson, Dro, Ben Mapp and Dred-Scott Keyes.

Alternates with

THE CREATIVE UNITY COLLECTIVE SHOW Political satire, poetry, music and interviews.

3:00 ***LIGHTSHOW*** with Frederick GeoBold, Brenda Black, Eddie Goldman and Evan Ginzburg, editor and publisher of ***Wrestling Then and Now.***

MARTIN SOKOL'S
THROUGH THE OPERA GLASS

Sundays 6:00-9:00am
Executive Producer: Regina Fiorito-Sokol.

Sept 7 ***Macbeth***, Verdi's first Shakespearean opera, slated to open the New York City Opera's season, is the featured work. Host, **Anthony Coggi**.

Sept 14 The imminent New York presentation of a number of comparative rarities by **Rossini** prompted the idea of a mini-festival of the composer's operas on this station. ***L'Italiana in Algeri***, his first comic success, is today's opera. Host, **Anthony Coggi**.

Sept 21 To be announced. Host, **Manya**.

Sept 28 Our **Rossini** mini-festival continues with the composer's ***Cenerentola***, a retelling of the **Cinderella** story *sans* fairy godmother and other hocus-pocus, which will receive its Met premiere next month. Host, **Anthony Coggi**.

Oct 5 To be announced.

Oct 12, 19 *Special membership drive program.*

Oct 26 The end of Daylight Savings Time is obscured with a program of Solar Scenes originally broadcast in 1990. Host, **Anthony Coggi**.

SATURDAY

7:00 ***AS I PLEASE*** **Broadsides and salvos by Simon Loekle.**

8:30 ***ANY SATURDAY*** **with David Rothenberg.**

11:00 ***LUNCHPAIL*** **with Paul Gorman.**

Noon ***AL LEWIS LIVE!***

1:00 ***RADIO FREE EIREANN*** **Irish culture and politics with Mick Dewan, John McDonagh, Cait Mul-len and Brian Mor.**

2:00 ***RADIO BANDUNG*** **with Kai-Ming-Cha, Jerome Chou, Joung Yoon Lym, and Ann Yamamoto, a third world in every first world and first world in every third. Join the Radio Bandung Collective as they connect the global with the local. As always, the phattest bhangra house, hip-hop, and ragga.**

3:00 ***ARAB VOICE, CRESCENT RISING*** **Host, Barbara Nimri Aziz speak with members of our local Muslin and Arab communities. Book reviews, issues and people to watch.**

4:00 ***AFRIKALEIDESCOPE*** **with Elombe Brath and Daa'iya Lomax.**

6:30 ***LIQUID SOUND LOUNGE*** **Cartoons of sounds from the underground, with DJeannie Hopper, spinnin' new grooves to rare grooves, and house music with righteous spoken word woven throughout. Performed live with musicians. In the tradition of WBAI, LSL gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in and shakin your booty! The LSL hotline is (212) 631-3617 for questions, comments and playlists. With Jeannie Hopper and associate, Steven Marshall.**

8:30 ***THE UNDERGROUND RAILROAD*** **with J Smooth.**

10:00 ***MORNING DEW*** **Music of The Grateful Dead with Lance Neal.**

Midnight ***LABBRISH*** **Radio program seeks intelligent listeners/callers. Likes reggae, rock steady and ska. Peter and Bob. Jimi. Likes Jimi a lot. Books and reviews. Guest analysis.**

Insights. Thinking a must. Allergic to ignorance. Call (212) 279-3400. Bring open mind. With Habte Selassie.

3:00 ***NIGHTFLYTE*** **with Chet Jackson. R&B, blues and jazz, along with interesting new music.**

5:00 ***TO BE ANNOUNCED.***
Except first Sunday of the month...

COSMIK DEBRIS **with Rocky and Pandora. Words and music from The Void. If you have suggestions, contact us here at Cosmik Debris--Box 35, WBAI, 505 Eighth Ave., 19th Floor, N.Y., NY 10018, or E-mail pieces @interport.net.**

Back of Book continued

Cult of the Tocks Tap, only to be run afoul of Mr. Transparent, who's slick as....

October 19 In a rare pastry segment your host brings you into his kitchen to watch him bake one of his favorites: those tasty urinal cakes found in all the right men's rooms. For those not familiar with **National Debris Preserve**, where he lives, you will also be shown his innovative use of bacteria to keep the place much cleaner than it would be otherwise. In a superstition segment **Pope Weaselpenis XVI** takes up a collection from the faithful for a Rapture Runway where everyone will be able to ass-end into heaven without obstruction; as a motivation he shows the metaphysical carnage of prematurely ass-end souls wrapped around poles on I-95. FLASH: the Deadly Cukt of the Tocks Tap, concerned about being grabbed by Nether Follicles, retaliates with a new gag rule, t'ain't funny.

SUNDAY

6:00 *THROUGH THE OPERA GLASS* Hosted by Anthony Coggi and Manya. Regina Fiorito-Sokol, Executive Producer.

9:00 *HERE OF A SUNDAY MORNING* with Christ Whent, who can be E-mailed as: whentlaw @ aol.com.

11:00 *HARDWORK* Free-form talk, moral sermons and inteviews with authors; One size fits all. Host, Mike Feder.

Noon *BEYOND THE PALE : PROGRESSIVE JEWISH RADIO HOUR* Produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores (in unconventional ways) the experience, culture, identity and politics of contemporary Jewish life.

1:00 *LATINO JOURNAL* Weekly news reports, panel discussions, music and cultural reviews with executive producer, Santiago Nieves and associate producers Melissa Mark-Viverito and Walter Krakmaya and Marina Ortiz.

2:00 *RITMO Y ACHE* Nancy Rodriguez presents some of the finest Latin music you don't hear at other stations in the area. Combine that with surprise guests (including legends in the field) and the air of an ad-lib home-time party, and you have the making of an unforgettable Sunday afternoon. You'll hear the oldies -- from favorites like Puente, Machito, Barretto and Chico O'Farrell; the young turks like Poncho Sanchez, Fort Apache, Libre and Louie Ramirez; and the even younger, now emerging talent like India, Johnny Almendra and Vocal Sampling.

4:00 *NEW WORLD GALLERY* with Chico Alvarez. Where the old and new Worlds converge. In addition to the full range of Afro-Cuban music e.g. Son Montuno, Rumba, Mambo, Charanga, and Guaguanco, host Chico Alvarez brings you the best U.S. Jazz, Rhythm & Blues, Soul, and Latin Jazz, and there's more--zouk from the French Caribbean, samba Brazilian Jazz, contemporary Haitian music and even sounds from the African continent. A genuine new world experience.

6:00 *THE WBAI EVENING NEWS* Includes a review of the week's stories.

6:30 *OUTFM* We at OutFM, of all ages, genders, black, white, Latina, Asian, etc., hope to bring you a sampling of our his/herstories. We hope to present an analysis and a taste of the future. We cover politics, health, culture and sexuality. We make links with communities that suffer from oppression but work toward transforming society. Our diversity breaks through the myths that we are all rich, white and male--myths the conservative, religious right uses to shatter coalition building. With Marle Becker, Nicholas Cimorelli, Jesse Heiwa, Wanda Henderson, Dale Horn-buckle, Kim Iwamoto, Nancy Kirton, Pepperpot, Darrell Perry, Donna Redd, George Reilly, Pedro Serrano, Bob Storm and Rick X.

7:30 *THE GOLDEN AGE OF RADIO* hosted by Max Schmid.

9:00 *EMANATIONS* with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Silves-tre Wallace, Brother Shine, Freddy Smith and L. King Downing, Sharan L. Harper and Kim Monique Johnson

10:00 *JUST JAZZ*, featuring Kim Santos.

Alternates with

STOLEN MOMENTS with Mahmoud Ibrahim.

Midnight *'NUFF SAID* with Ken Gale and Ed Menje.

1:00 *CARRIER WAVE* Sidney Smith (U.S.N. Ret.) presents three of his unwritten books -- *Dog Soup, I Don't Live Here* and *Angels Stole My Lunch Money*. Sidney has promised *Folio* some of his illustrations of angels. Autographic radio with Sidney Smith. Also, *UFO DESK* features by Paul Williams and Daa'iya Lomax.

Alternates with

BACK OF THE BOOK with R. Paul Martin

CLASSIFIED ADS

Classified ads are very inexpensive and effective. $20 for the first 40 words; 50 cents for each additional word. Ads should be sent by the 10th of the month before the *Folio* issue date to Editor, WBAI *Folio*, 505 Eighth Ave., NY, NY 10018.

HEALTH

FRESH AIR - INDOORS "The Solution to Indoor Air Pollution" For Pennies a Day Get a Revolutionary "Filterless" Air Purification System to Replicate Natures Powerfull Air Cleaning Agents in your Home, Office or Plant. Eliminates Allergens, Bacteria, Dust, Smoke, Odors, Mold, Mildew, Static Electricity & Chemical Gases. Portable and Affordable One Time Investment. Dealers Welcome.
CALL (212) 604-4163

RECORDING STUDIO-BROOKYN BROADCAST & AUDIO Offering: Radio production, Voices Overs, Music recording/editing/CD Mastering, transfers, Dubs and location recording.
Protools/Apogee/Neuman/Studer/Tascam/Dat/1/4" Analog/8track digital. Great rates/Engineers. Discounts for non profits.
Prospect Heights location
call 718-783-1644

WALDEN'S POND RADIO PROGRAMS NOW AVAILABLE The best of "Walden's Pond", the weekly radio program on animal rights.human rights, vegetarianism, and the environment, is now available to you. Past "Walden's Pond" radio programs on mad-cow disease, genital mutilation, vaccinations, hunting, and featured guests such as Alice Walker, Howrd Lyman, and many others are available on audio cassette and/or transcript by calling 1 888 31 RADIO. For more information, call walden's Pond Productions at 212 864 4206, fax at 212 662 3385, or e-mail at waldenspond @worldnet.att.net.

PURE & SIMPLE REVERSE OSMOSIS Water Filtration System affordable and Portable, $250.00 Easy to Use, Call 718-796-1286

GAIN POWER OVER LIFE'S PROBLEMS Let our Psychic tell you how Call 1-900-745-3409. $3.99 per min/average 5 mins. Must be 18yrs. Help is there for you.

BREATHE A SIGH OF RELIEF Love and Romance can lift your spirits. Link up with people who share your views. Call 1-900-745-3406 $2.99 per Min. Must be 18 yrs.

THE 4TH STREET FOOD CO-OP has organic produce, an expanded bulk-food section and more. Anyone can shop; members get a discount. Work 2 hours per week for 15% off. Discounts are available for seniors, the physically challenged and anyone with food stamps. Wheelchair accessible. Our hours are Sun.-Fri., 5-9 p.m.; Sat., 3-9 p.m. 58 E. 4th St., between 2nd Ave. & Bowery. 5% off first purchase with this ad. Food for people, not profit.

KUNDALINI YOGA A beautiful blend of graceful and dynamic movement, meditation, stretching, conscious breathing and more promotes harmony and personal growth. Uplifting on-going classes are open to all levels Individual instruction available Call 24 hrs. 212/460-1817

??ARTHRITIS PAIN?? Large Print Books/Exercise Videos. Catalog.
$3.00 Dr. Kathie's 50+ F.I.X.,
PO Box 7805228, Flushing, New York 11378-0528

ONGOING. Thursday: RESOLUTION SUPPORT GROUP: Work to remove doubt and transform your energy, thoughts and actions, so they are in harmony with your goals. Facilitated by Kathy Davis. co-host of *Health Action*, WBAI 99.5FM. Information & Reservation (718) 230-0315.

VACCINES contain poisons: mercury formaldehyde, aluminum, animal cells, etc. Vaccination is linked to "allergies", hyperactivity, seizures, brain/immune malfunction, paralysis, etc. It's your choice -- legally. Your babies want you informed. Be aware not worried. Action antidotes fear. Vaccination Alternatives
(212) 873-5051

GARY NULL'S *NATURAL LIVING JOURNAL* explores healthy alternatives to today's medicine, nutrition and lifestyle choices. Featuring original material of Gary's months before publication and articles by other health professionals, including Armand DiMele. By subscription only. Call 24 hours (516) 547-7177.

TAHITIAN NONI. call for information
(201) 335-6782

LICENSED MASSAGE THERAPIST
Immune system enhancement
Relaxation/stress reduction
Specializing in medical massage
--with Swedish, deep-tissue and Shiatsu therapies
Gift Certificates available
Choice of my office, your home or hospital visits.
Orville Nelson NYC (212) 685-2848; BKLYN (718) 493-4474

NATURALIST FAMILY DOCTOR
Board Certified Family Practice
--Acupunture, Diet and Nutrition, Herbs, Shiatsu. Adults and Pediatrics. Sliding scale accepted.
Joel Popson, MD 332 East 4th Street
(212) 529-8497.

EXPERIENCED LATINA PSYCHOTHERAPIST counsels healthy individuals and couples who seek to:
improve the quality of their lives
break unhealthy patterns of relating
understand why certain problems repeat
resolve their conflicts with renewed strength
work with familial and culturally-based issues
Flexible hours--Sliding scale
BILINGUAL
Isabel Saez (212) 979-7442

PERSONAL

NYC EDITOR/ASPIRING ARTIST DWF, 42, dreams of the Amazon rain forest, painting for 36 hours, and the defeat of Bob Dole, Newt Gingrich et al. Politically left, former activist, lots of ideas, history and journalism master's degree, very fit (swimmer), passionate, interested in writing and science. Looking for lasting love and to start a family with a smart, creative, compassionate, nature-loving, capable man. For response, letter and photo, please write: P.O. Box 150646, Van Brunt Station, Brooklyn, NY 11215-0646.

S F 48, average looks, heart of gold, old soul, creative, intelligent, with Renee Tayloresque inner beauty and warmth, seeks kind, sincere, down to earth, heart on sleeve Joe Bologna type male for real life re-make of made for each other write Maureen S. PO Box 44, Dobbs Ferry, NY. 1055-0044

EMOTIONALLY AVAILABLE, physically fit and politically left guy with bicycle, 36, wishes to meet an astute woman to share NYC, country and beach jaunts and a future. Kids OK. Write: P.O. Box 2079, New York, NY 10025.

SWF, 36, NYC public school teacher, big WBAI listener, volunteer and producer. Enjoy swimming, biking, reading, journalism, children, singing, some jazz, Pete Seeger, some classical. Seeking an emotionally stable, drug-free, politically progressive, employed male for possible long- term relationship, marriage and children. Interested? Please respond to:
R. Barr, FOLIO Box, 505 Eighth Ave.,

N.Y., N.Y. 10018

FAIRLY FEARLESS Ft. Tryon DJ working woman, attractive (es verdad), interested, energetic, 55+, is eager to enter sweet, passionate, loving relationship with caring, ethical man. Wants to touch and be touched. Note and phone please. Box Folio, WBAI 505 Eighth Ave., N.Y., NY 10018.

WOULD YOU LIKE TO JOIN A Jewish widow aged 70's young-likes music and travel. Let us enjoy the theater and culture that NYC offers-Togetherness can be what life is all about. Note and phone please. Box FOLIO 505 Eighth ave. NYC 10018

COMMUNITY

ADIRONDACK COTTAGE, SECLUDED,forested area.Indoor plumbing, utilities, enclosed porch, plain furnishings. For hikers, artist, fishers. Near Utica. Short drive to swimming, canoeing.$105 a week, shorer-term rates. Call 718/399-7227, leave message.

BOOK

A HEALING PROCESS is a book of poetry written to help lift people from every problem from familial abuse to exploitation of elitist over the populous. To order send $5.00 to Timothy Conerson 3023-B Howell Ave., Columbia S.C. 29203

PRISON LEGAL NEWS is a monthly magazine edited by prisoners. In addition to summaries and analyses of court rulings dealing with prison rights it includes news articles about prison-related struggle and activism both in the US and abroad. subscriptions are $20.00 a year for those in the free world, $15.00 for prisoners and $50.00 for institutions. Free samples available on request. Please contact. PRISON LEGAL NEWS 2400 N.W. 80th Street, Suite 148 Seattle, Washington 98117 516/547-9716

NOT EVEN WBAI has a feature on the role of gladiators in Ancient Rome, the world's greatest city before New York. Get the facts according to men who were there. Read *De Gladiatoribus* by Donald Sheets. To order, send $5.95 to 4255 Colden, Apt. 2B, Flushing, NY 11355.

MISCELLANEOUS

SHARE THE WEALTH Best long distance deal going $$$SAVE$$$.
9.9 cents per minute. Call 1 800 324-3245
www.freedomstar.com/? WI4448801
paul@escape.com UFO Desk

FREELANCE EDITOR Long and short manuscripts, academic and non-academic: books, articles, reports, dissertations, etc. I will work with you on any stage of your project, from discussing an idea to copyediting. I have reasonable hourly rates and references are available on request. Deborah Hillman, Ph. D. phone/fax: (718) 397-1530

DR. DON'S MIDNIGHT EXPRESS sound systems, stages, computers, lights and recording services. Backyard to stadium. (718) 499-7050.

WANTED: REEL-TO-REEL TAPE RECORDERS. Must be in perfect condition. Also commercially pre-recorded big band reel-to-reel tapes, any speed, 1/2 track or 1/4 track.
Ralph Shomer, PO Box 657, Newark NJ 07101-0657

WE CAN. We can put your cassette/dat onto a CD. Do you want a custom made CD from that old cassette or demo tape? we can also mix those special songs for a very special CD. For more information call Dred Scott Productions at (718) 953-7366 or E-Mail us at dred@escape.com.

MAKE LEISURE YOUR BUSINESS! Work F/T or P/T from home as a travel agent. We will train you. High earning potential! Enjoy great amenities and savings on personal trips. For more information, call Warp 10 Travel at (718) 783-9269.

MOVING SALE. Shelf, Bicycle, Many Health Items. Call (718)796-1286 Cheap, Cheap Prices.

CONSULTANT TO NEW AND GROWING BUSINESS. 30 years experience. Dorrie Pariser will help you start your own business, make your existing business grow, improve profits. Business plans simultaneously prepared. Call (212) 734- 3638.

SCHMID SELLS OUT! From the archives of *The Golden Age of Radio*, the finest old- time radio shows on cassette. Classic comedy, mystery, science fiction, horror, history and more. Also available, Jean Shepard shows from 1976 exactly as heard on *Mass Backwards*. The perfect gift for students, grandma and yourself. For list, send SASE to: Max Schmid, Box 167, WBAI-FM, 505 Eighth Ave., N.Y., NY 10018.

CREATIVE TECHNOLOGY SIGNS AND GRAPHICS
Hand-painted paper poster. Van and truck lettering--Store Front Signs--Window Graphics. Serving the wider Caribbean Community
Dave Fax/Tel (718) 481-8481

NOVENA TO ST. JUDE: May the sacred heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. May the sacred heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the lost, pray for us. Say prayer 9x for 9 days.

ENVIRONMENTAL STUFF

ALTERNATIVE ENERGY HEMP Medical herbs, Green Building/ Construction, Cooperatives, Organic Farming/Gardening and More!!! All in one joyous directory 100's of non-profit organizations, publications, and places where you can get the stuff related to what's mentioned above. Put out by non-profit environmental organization. Send SASE (4 1/2 inch envelope. must be stamped) and $1.00 (money order only) to: Spyropulos, 53 Terrace, Katonah, N.Y 10536

DISPLAY ADVERTISING

You can't advertise on WBAI Radio, but you can take out ads in our bi-monthly Folio. Approximately 15,000 subscribers receive the Folio, which is also delivered to local organizations, businesses & media, and distributed during WBAI-sponsored public forums, concerts, benefits, and special events. Display ad rates are:

1" by 2" (1 column wide by 1" high)	$45
2" by 2" (1 column wide by 2" high)	$95
2" by 4" (1/6 page)	$135
1/3 page	$185
1/2 page	$250
Full page	$450

15% discount for 3-issue insertion, paid in advance 20% discount for full year, six-issue contract (simple typesetting included) Agency commissions and WBAI producer discount rates are also respected.

CLASSIFIED ADVERTISING

Non-commercial classified ads for any legal purpose (services, products, personal, and/or promotional) may also be placed. The cost for classified ads is $15 for the first 25 words and 50¢ for each additional word. WBAI reserves the right to refuse any ad for any reason at any time (with money refunded, of course). Fill out the form below and send payment to WBAI Radio, 505 Eighth Avenue, New York NY 10018, c/o The Folio Editor (Box 181).

Contact: Raven Silva
(212) 279-0707 X146

WBAI STAFF

General Manager: Valerie van Isler
Program Director: Samori Marksman
Development Director: Lois Henry
Development Assistant: Donna Niemann
Business Director: Sybil Wong
Arts Director: Mathew Finch
Public Affairs Director: Mario Alfonso Murillo
News Director: Jose Santiago
News Editors: David Sears
News Reporter: Paul DeRienzo, Zachary Fink
Operations Director: Paul Wunder
Operations Assistants: Max Schmid, Sidney Smith, Tom Whelan
Wake Up Call: Bernard White, Amy Goodman, Errol Maitland, Leslie George (A),
Talkback: Utrice Leid, Santiago Nieves
Chief Engineer:
Maintenance Engineer: Gracen Challenger
Production Engineer: Dred Scott Keyes, Gary Helm
Chief Announcer: Michael G. Haskins (A)
Receptionist: Fred Kuhn
Folio Editor/Art Director/Desktop Publisher: G. Raven Silva
Folio Staff: Cedric Thompson, Cerene H. Roberts
Premiums Coordinator: Cassandra Perkins
Subscriptions Director: Allen Markman
Data Entry: Stephanie McDonald, James Hibler
Major Gifts Director: Gabrielle Hanna
Subscriptions Volunteers: Sharon Thomas, T. Tucker, Mathilde Thoraldsen,

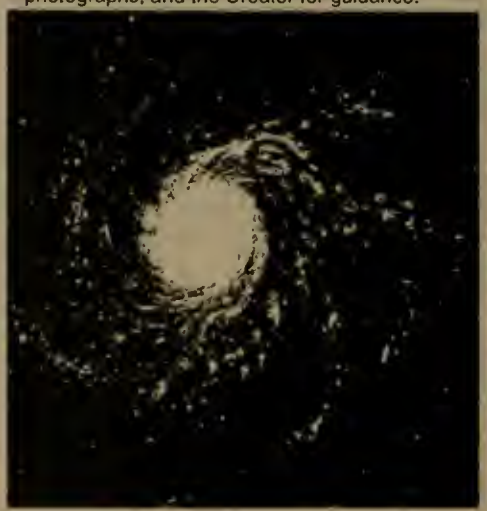
WBAI PRODUCERS

Arts Dep't: Chico Alvarez, Gregory Amani, Joan Baker, Brenda Black, Rodney Black, Peter Bochan, Susan Brown, Bill Cannaday, Martha Cinader, Anthony Coggi, Janet Coleman, Dorian Devins, Peggy Dominique, David Dozer, Dro, Bill Farrar, Diabel Faye, Tony Fields, Chiri Fitzpatrick, Jim Freund, Dallas Galvin, Evan Ginzburg, Eddie Goldman,Edward Haber, Faye Hess, Jeannie Hopper, Joseph Hurley, Mahmoud Ibrahim, Chet Jackson, Brandon Judell, David Kenney, Manya La Bruja, Lace, Mark Laiosa, Yusef Lamont, Michael Mabern, Ben Mapp, Darrell McNeill, Kyle McNeill, Stephen Marshall, Edward Menje, Praire Miller, Lance Neal, Wendy Perron, Valecia Phillips, John Randolph, Shawn Rhodes, Nancy Rodriguez, Lee Ryan, Kim Santos, James P. Sherman, Regina Fiorito-Sokol, Spyder Blue, Carletta Joy Walker, Jeffrey Ward, Leontyne Watts, Gary Weston Wagner, Chris Whent, Malika Lee Whitney, Terry Wilson, David Wright, Peter Zanger, George Zarr
Engineers: Eliza Butler, Steven Jackman, Peggy Dominique, E. E. Forman, H. R. Garrison, Jake Glanz, Ulysses T. Good, Claude Horvath, M. Saidia McLaughlin, Lance Neal, Valecia Phillips Olga Rodriguez, Paul Ruest, Spyder Blue Rider, Carletta Joy Walker, George Wellington, (Sound Gatherers: Yusef Aziz, Goldie Williams, Crispin Nedd, Melvin Simmons(Project Director), Oscar "Lumumba" Guzman, John Holder, Asuka.)
Live Radio Dep't: Playthell Benjamin, L.King Downing, Bob Fass, Mike Feder, Eleanor Elizabeth Forman, Jim Freund, U. T. Good, Paul Gorman, Michael G Haskins, Fred Herschkowitz, Sharan Harper, John Harris, Kim Monique Johnson, Robert Knight, Simon Loekle, R. Paul Martin, Roseman Mealy, Marjorie Moore, Pandora, Bill Propp, Rocky, Mike Sargent, Hable Selassie, Bro. Shine,Toni Short, Judith Sloan, Peter Smith, Chris Taylor, Carletta Joy Walker, Paul Williams, Peter Lamborn Wilson,
News Dep't: Ben Carliner, De Ann Daigle, John Hess James Hibler, Gabrielle Koren, Ser Pomville, Ed Santiago, James P. Sherman.
Public Affairs Dep't: Gonzalo Aburto, Angelica Aquino Gonzalez, Sean Ashton, Barbara Nimn Aziz, Marie Becker, Gabriela Benitez, Phyllis Bennis, Lydia Bragger, Elombe Brath, Ahnenoi Brooks, J. K. Bryant, Safiya Bukhari, Dave Burstein, Helen Caldicott, Marc Antonio Akam Chen, Nicholas Cimorelli, Blanche Wiesen Cook, Evelyn Tully Costa, Lloyd D'Aguilar, Patrika Dallas, Kathy Davis, Fielding Dawson, Stevie Debe, Armand DiMele, Mick Dewan, Laura Flanders, L. Francesca, Leslie George, Sara Gil, Barbara Glickstein, Tony Glover, Bayardo Gonzalez, , Michael G. Haskins, Jesse Heiwa Loving, Wanda Henderson, Doug Henwood, Del Hornbuckle, Michio Kaku, Esther Kaplan, Hank Kee, Joe King, Nancy M. Kirton, Francisco LaTorre, Bob Lederer, Sunyoung Lee, Raynaud Louis, Joung Yoon Lym, Wesley Macawili, John McDonagh, Marcia McBroom, Melissa Mark Viverito, Diana Mason, Brian Mor, Cait Mullen, Ken Nash, Marilyn Neimark, Tara Nurin, Sally O'Brien, Marina Ortiz, Pepperpot, Carlos Andres Perez, Donna Redd, George Reilly, Cerene H. Roberts, Mimi Rosenberg, Paul Ruest, Pedro Angel Serrano, Rick Shur, R. Silva, Scott Sommer, Heather Stewart, Bob Storm, Harriet Tanzman, Israel Ujima, Shelton Walden, George Wellington, Jo Willard, Tom Wisker, Rick X.

BOARD MEMBERS

WBAI Local Board: William Banks, Dick Demenus, Ann Emmering, Karen Frillmann, William Henning, Felix Hester, Michio Kaku, Hank Kee, J. Raynaud Louis, Cecelia McCall, Lynne McVeigh, Frank Millspaugh, Charles Potter (Secretary), Mimi Rosenberg, Camille Rodriguez, Nan Rubin (Chair), Eugene Straus, Sybil Wong, Frieda Zames, Milton Zisman
Pacifica National Board: David Acosta, David Assmann, Roberta Brooks, Alexis Gonzalez, Charlotte Holliman, Cecilia McCall, Charles McClung, Frank Millspaugh, Dorothy Nasitir, Jack O'Dell, Roger Scarbrough,
(at large) June Makela, Loretta Ross

The *Folio* editor would like to give special thanks to Cerene H. Roberts, for deadline assistance, the producers who gave me these strong pieces to edit, Tricia A. Skinner for her photographs, and the Creator for guidance.



RAVEN

Moving?

Place Label Here

Please notify WBAI of address changes by using this form. Your early notification saves WBAI 35 cents.
Send to:
Address Change
WBAI Pacifica Radio
505 8th Avenue, 19th Fl.
New York, New York 10018

Name: _____

New Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

WBAI Radio - 99.5 FM - is a 50,000 watt, listener sponsored community radio station broadcasting to the metropolitan areas of New York and New Jersey, and parts of Pennsylvania and Connecticut. WBAI Radio is licensed to the Pacifica Foundation and broadcast at a frequency of 99.5 MHz. The WBAI Folio is published bi-monthly by WBAI Radio and is distributed to all members. Subscriptions are available at the rate of $50/year ($25/student and senior), $2 of which underwrites the cost of one year's Folio subscription. Second-class postage paid in New York, New York, ISSN # 0005-272. Postmaster, please send all address changes to:

WBAI RADIO
505 EIGHTH AVENUE
NEW YORK, NEW YORK 10018
(212) 279-0707

PACIFICA SISTER STATIONS

KPFA 94.1 FM/Berkely	(501) 848-6767
KPFT 90.1 FM/Houston	(713) 525-4000
WPFW 89.3 FM/DC	(202) 588-0999
KPFK 90.7 FM/LA	(818) 985-2711

PACIFICA PROGRAM SERVICE
& RADIO ARCHIVES
3729 Cahuenga Blvd. West
North Hollywood, CA. 91604
(818) 506-1077

WBAI FOLIO (212) 279-0707 X146

WBAI LOCAL ADVISORY BOARD IS LOOKING FOR NEW MEMBERS!

Are you currently a WBAI supporter? Are you interested in supporting the growth and development of one of America's foremost progressive radio stations? Are you willing to make a 3-year commitment to help WBAI assess its service to the community?

If so, please read on!

The Local Advisory Board (LAB) of WBAI Radio is looking for new members. WBAI Radio is a public radio station licensed by the Pacifica Foundation, which also holds the licenses for public radio stations WPFW in Washington, D.C., KPFT in Houston, KPFK in Los Angeles and KPFA in Berkeley, CA.

The Local Advisory Board is a committee created by the Governing Board of the Pacifica Foundation as required for community-based public broadcasting stations by the Communications Act. The mission of the LAB is to assist the Governing Board of the Pacifica Foundation, by:

- Reviewing the programming goals of the station;
- Reviewing the service provided by the station to our many listeners ;
- Reviewing the policy decisions made by the Governing Board;
- Advising and recommending to the Governing Board how the station might better meet the educational and cultural communities served by WBAI;
- Assisting WBAI with fundraising activities;
- Representing WBAI to the community;
- Assuming other responsibilities which are assigned by the Governing Board.

To meet this mandate, the LAB consists of between 15 - 30 members drawn from many different parts of the listening audience and from throughout the greater New York region. It meets on a regular basis throughout the year to plan and implement its activities, make recommendations and prepare its reports. Members serve one or more 3-year terms.

✪ ✪ ✪ ✪ ✪

We are seeking people interested in contributing to WBAI by serving on the WBAI Local Advisory Board. The LAB is recruiting new members to --

- ✪ Bring greater age, gender and ethnic diversity to the LAB.
- ✪ Develop new leadership.
- ✪ Strengthen the skills and resources available to WBAI.

We are especially interested in --

- ✪ People of color and listeners involved with different ethnic and cultural communities;
- ✪ Residents of the "outer boroughs" of New York, New Jersey and Connecticut;
- ✪ Supporters with skills in non-profit management, fundraising or public relations;
- ✪ People interested in promoting WBAI and in interacting with its audience.

If <u>you</u> or <u>someone you know</u> might be interested in joining the WBAI Local Advisory Board, we want to know! Ask us for more information or tell us about yourself . Write or call --

Nan Rubin, Chair
WBAI Local Advisory Board
c/o 122 W. 27th St. 10th Fl
New York, NY 10001
212/463-7411

Anne Emerman
WBAI Board Membership Committee
333 E. 30th St.
New York, NY 10016
212/532-2921

SUPPORT AND SUBSCRIBE TO WBAI

Yes! I want to help support the radio station that's like no other! WBAI CLEARS THE AIR! Please send me the bi-monthly Folio and make me a listener-sponsor. Here's my tax-deductible contribution!

YES! MAKE ME A MEMBER FOR ONE YEAR! (PLEASE PRINT)

Name. _____

Street: _____

City: _____

St/Zip _____

Phone. _____

PLEASE CHECK ONE:

☐ $50 Regular Subscription ☐ $25 Student/Senior
☐ $100 ☐ $250
☐ $500 ☐ Other

Total _____

METHOD OF PAYMENT.

☐ Check Enclosed ☐ Bill Me ☐ Credit Card (Check One,
☐ American Express ☐ Mastercard ☐ Visa

Card # ____/____/____/____

Exp # _____

Sign. _____

Phone _____

PLEASE SEND A ONE-YEAR GIFT SUBSCRIPTION TO

Name: _____

Street: _____

City: _____

St/Zip: _____

Phone: _____

PLEASE MAKE CHECKS PAYABLE TO & MAIL TO:

PACIFICA-WBAI RADIO
Church Street Station
P.O. Box 12345
New York, N.Y. 10249

FOR CREDIT CARD ORDERS CALL: (212) 279-WBAI

Please enclose your address label if you are already a subscriber. (See reverse page for details on classified ads & display advertisements.)

Pacifica-WBAI Radio 99.5 FM
505 Eighth Avenue
New York NY 10018

Second Class Postage Paid
0005-272
New York, NewYork

NEWSPAPER DATED MATERIAL

ADDRESS CORRECTION REQUESTED

WBAI
Folio

from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting